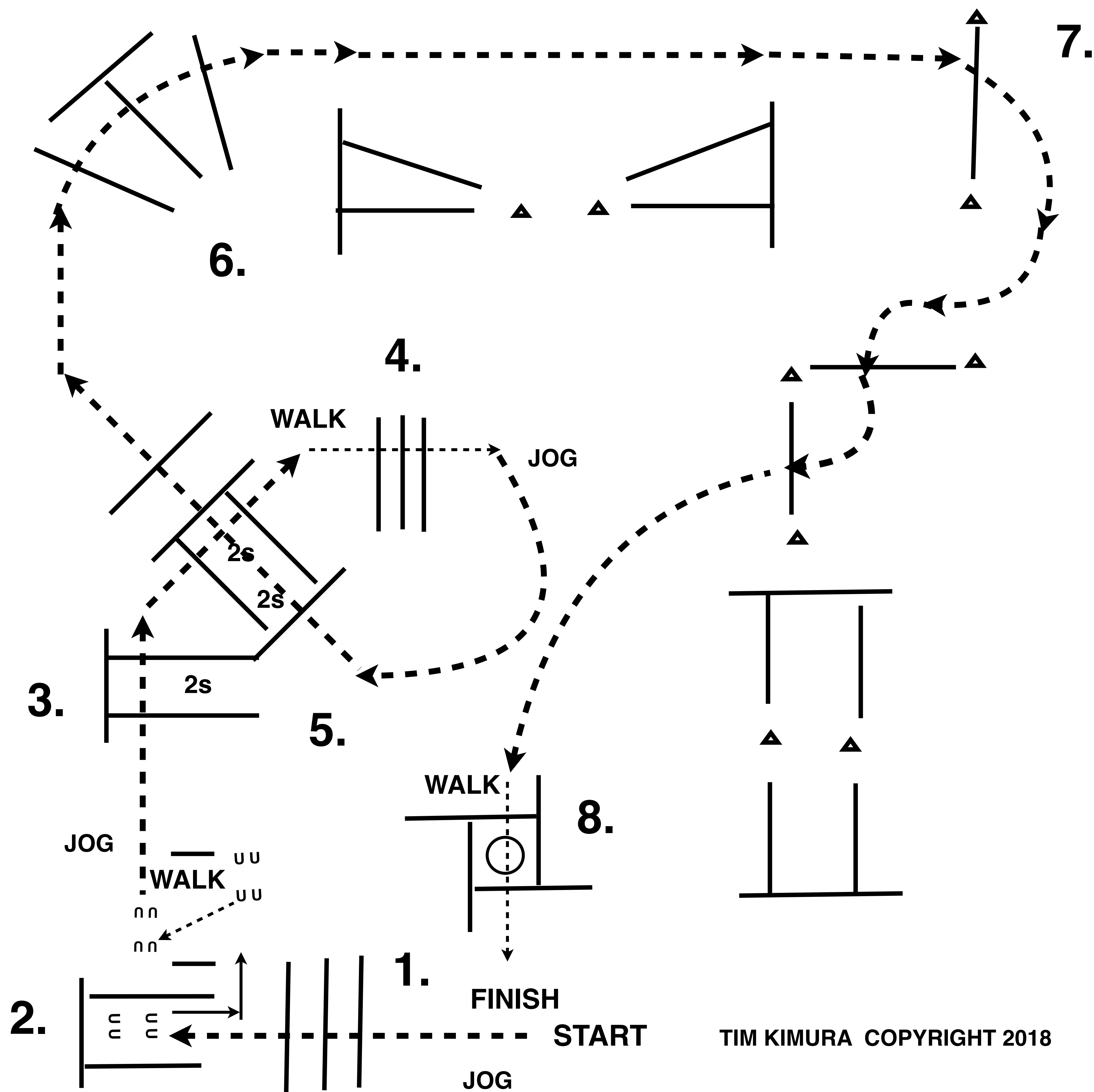


## 2018 ArQHA Memorial Day Circuit

## ROUND 1 FRIDAY 5/25

## TRAIL:

## SMALL FRY WALK/TROT



**TIM KIMURA COPYRIGHT 2018**

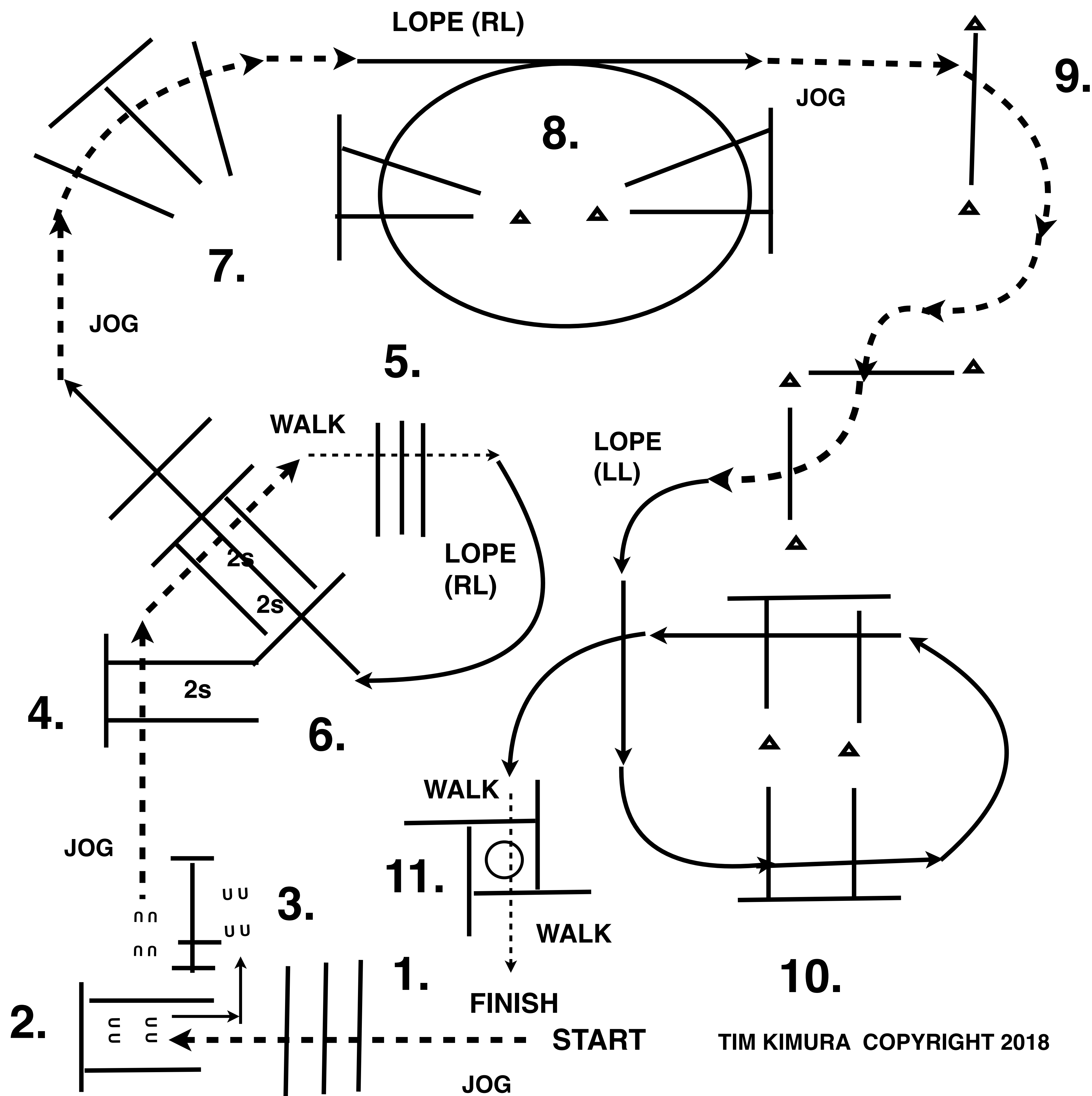
1. JOG OVER POLES, JOG INTO CHUTE.
2. BACK THRU POLES, BACK UP TO GATE  
WALK THRU GATE.TURN RIGHT.
3. JOG OVER POLES
4. STOP OR BREAK TO THE WALK  
WALK OVER POLES
5. JOG OVER POLES.
6. JOG OVER POLES.
7. JOG THRU SERPENTINE, JOG OVER POLES.
8. STOP OR BREAK TO THE WALK, WALK INTO BOX  
EXECUTE A 360 TURN EITHER WAY WALK OUT

## 2018 ArQHA Memorial Day Circuit

## ROUND 1 FRIDAY 5/25

## TRAIL:

**L1 GREEN**  
**L1 AMATEUR**  
**L1 YOUTH**

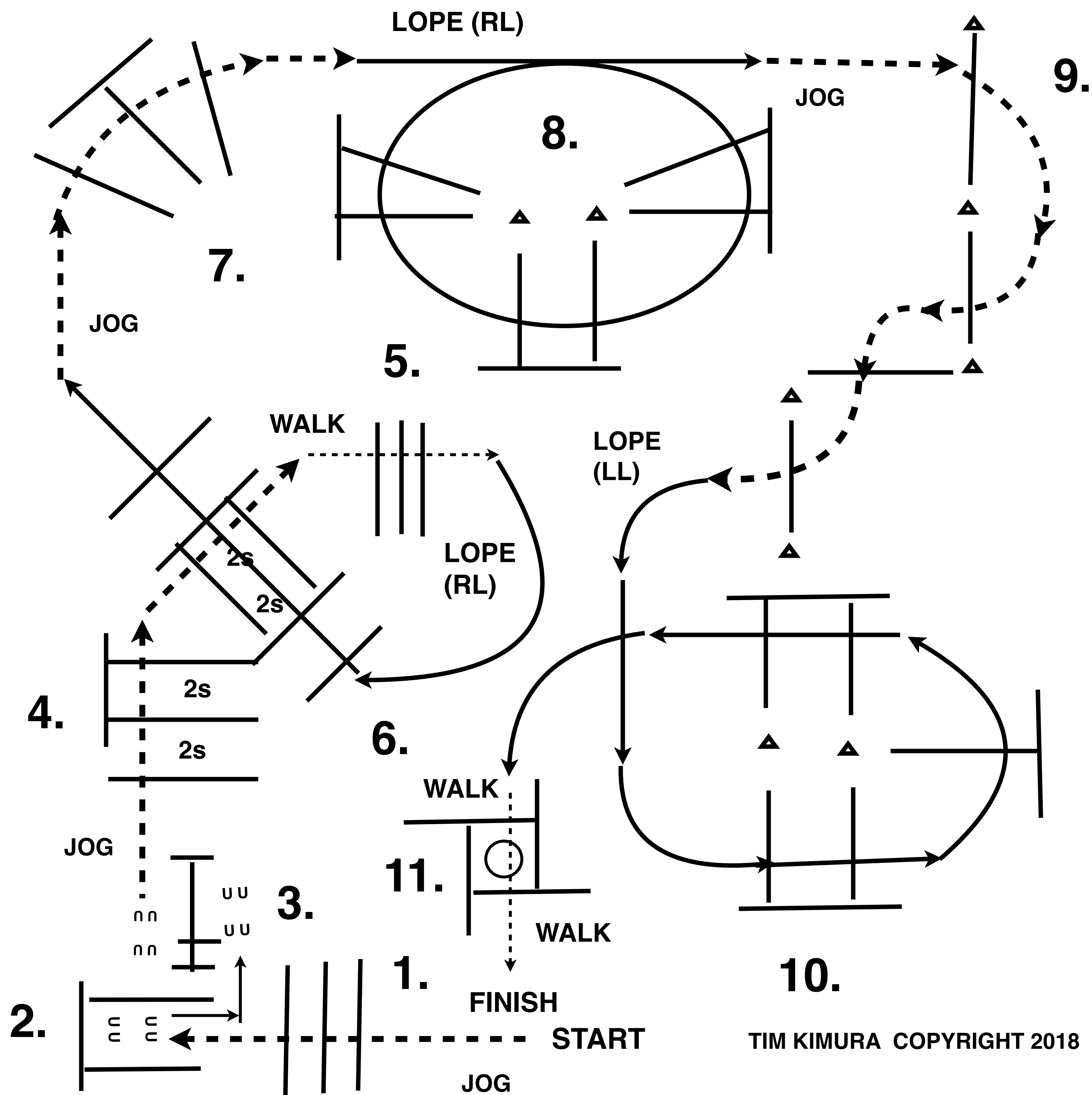


**TIM KIMURA COPYRIGHT 2018**

1. JOG OVER POLES, JOG INTO CHUTE.
2. BACK THRU POLES UP TO GATE
3. GATE; RH OPEN RIDE THRU CLOSE
4. JOG OVER POLES
5. STOP OR BREAK TO THE WALK  
WALK OVER POLES
6. LOPE OVER POLES (RL)
7. BREAK TO THE JOG, JOG OVER POLES.
8. LOPE OVER POLES (RL)
9. JOG THRU SERPENTINE, JOG OVER POLES.
10. LOPE OVER POLES (LL)
11. STOP OR BREAK TO THE WALK, WALK INTO BOX  
EXECUTE A 360 TURN EITHER WAY WALK OUT

2018 ArQHA Memorial Day Circuit  
ROUND 1 FRIDAY 5/25

TRAIL: YOUTH - SELECT  
AMATEUR - OPEN



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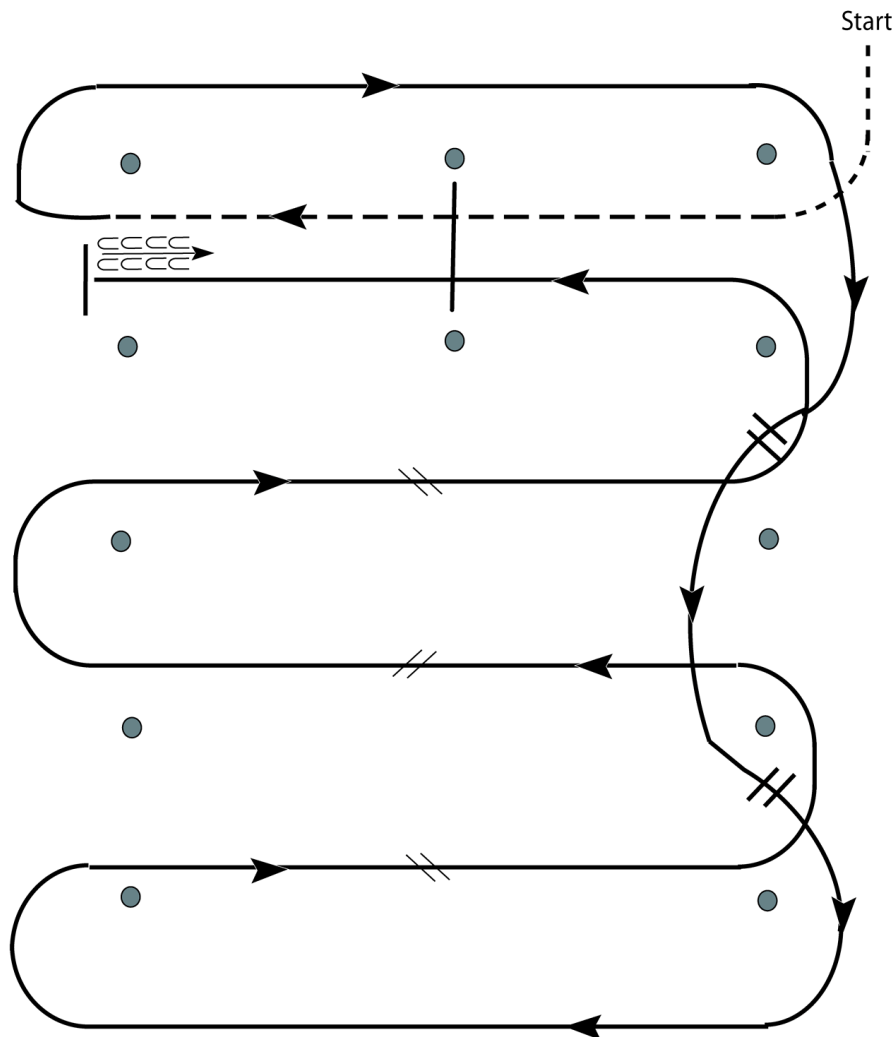
- |   |  |
|---|--|
| 1. JOG OVER POLES, JOG INTO CHUTE.              | 7. BREAK TO THE JOG, JOG OVER POLES.   |
| 2. BACK THRU POLES UP TO GATE                   | 8. LOPE OVER POLES (RL)  |
| 3. GATE; RH OPEN RIDE THRU CLOSE                | 9. JOG THRU SERPENTINE, JOG OVER POLES.  |
| 4. JOG OVER POLES                               | 10. LOPE OVER POLES (LL)   |
| 5. STOP OR BREAK TO THE WALK<br>WALK OVER POLES | 11. STOP OR BREAK TO THE WALK, WALK INTO BOX<br>EXECUTE A 360 TURN EITHER WAY WALK OUT |
| 6. LOPE OVER POLES (RL)                         |  |

# Memorial Day Circuit

Show 1

## Level 1 Western Riding

Show Date: 05-25-26-2018



1. Walk, transition to jog, jog over log.
2. Transition to right lead and lope around end.
3. First line change.
4. Second line change. Lope around end of arena.
5. First crossing change.
6. Second crossing change.
7. Third crossing change.
8. Lope over log.
9. Lope, stop and back.

[WR/GP-4]

Pattern Provided by:

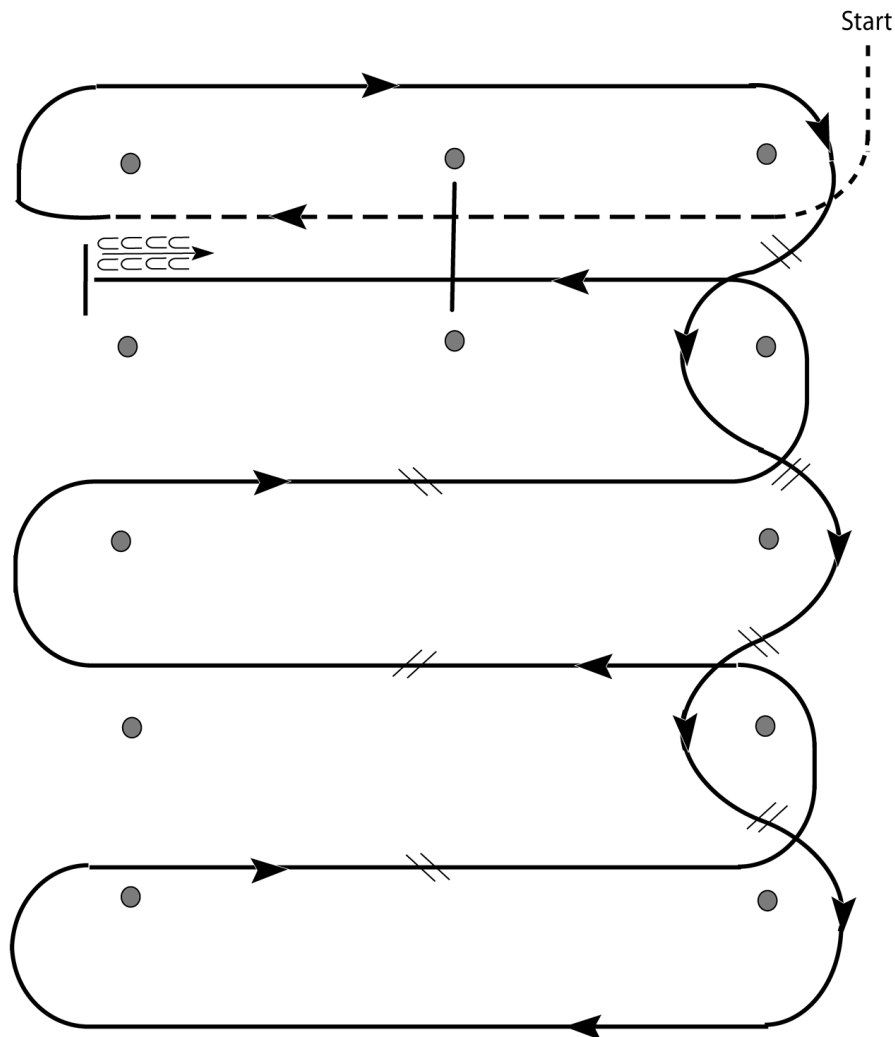
*Richard spinks*

# Memorial Day Circuit

Show 1

## Western Riding

Show Date: 05-25-26-2018

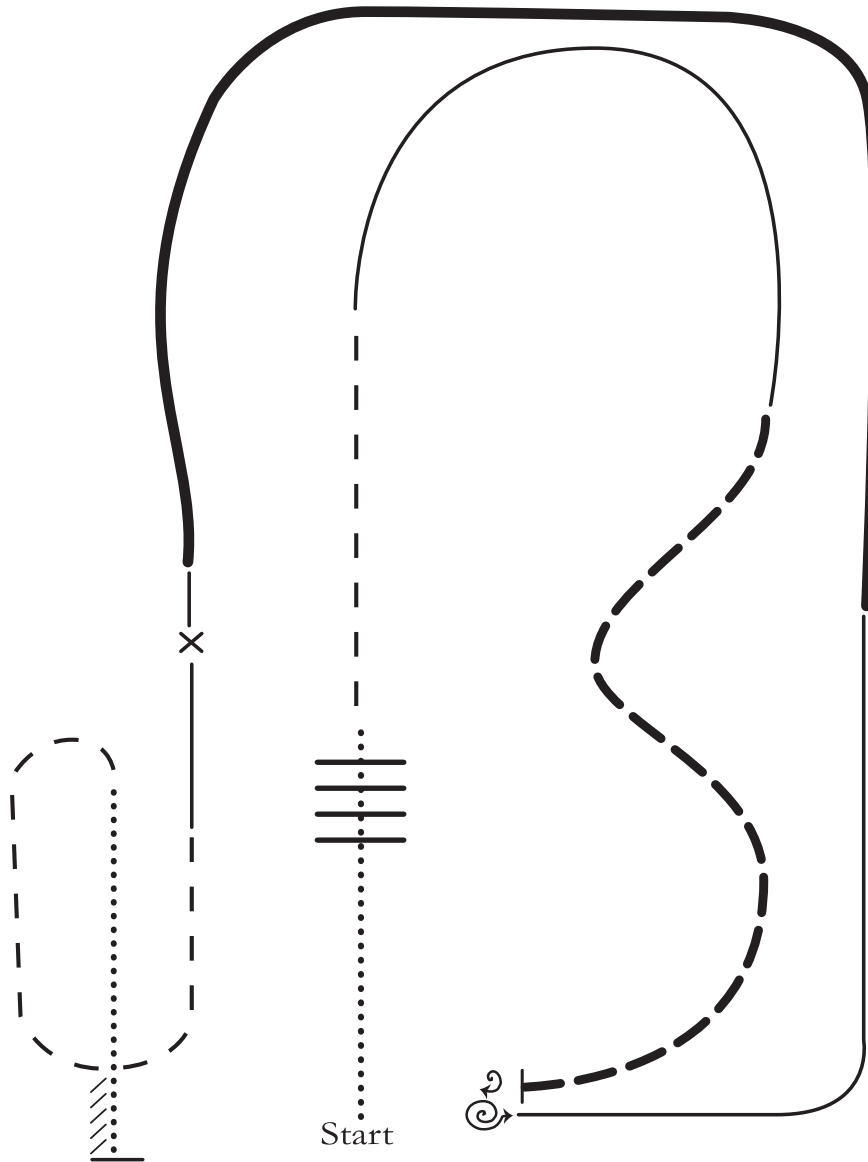


1. Walk, transition to jog, jog over log.
2. Transition to right.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

[WR/OP-4]

Pattern Provided by:

*Richard spinks*



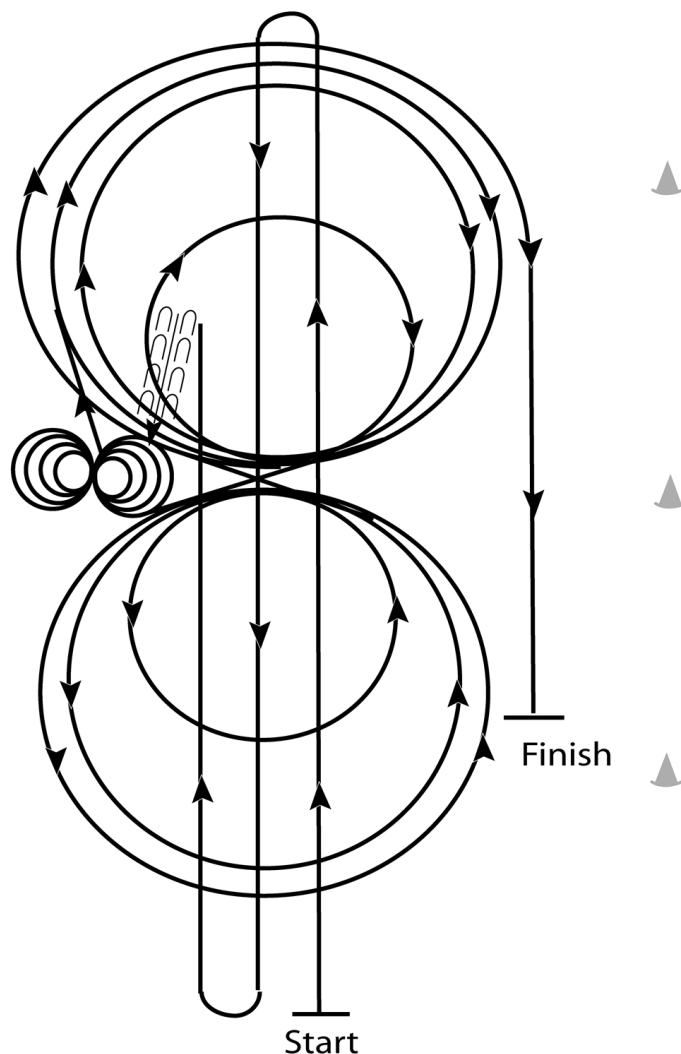
1. Walk
2. Walk over logs
3. Trot
4. Right lead lope
5. Serpentine at extended trot, stop
6. 360° right, 1 1/2 left
7. Left lead lope
8. Extended lope around end
9. Slow to the lope, change leads
10. Trot
11. Walk
12. Stop and back

# Memorial Day Circuit

Show 1

## Reining (L1 YOUTH, L1 AM )

Show Date: 05-25-26-2018



1. Run at speed to the far end of the arena past the end marker and do a left rollback – no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback – no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena at least ten feet (3m). Hesitate.
4. Complete four spins to the right.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
7. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
8. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of the pattern. Rider may drop bridle to the designated judge.

[R/AQHAP-7]

Pattern Provided by:

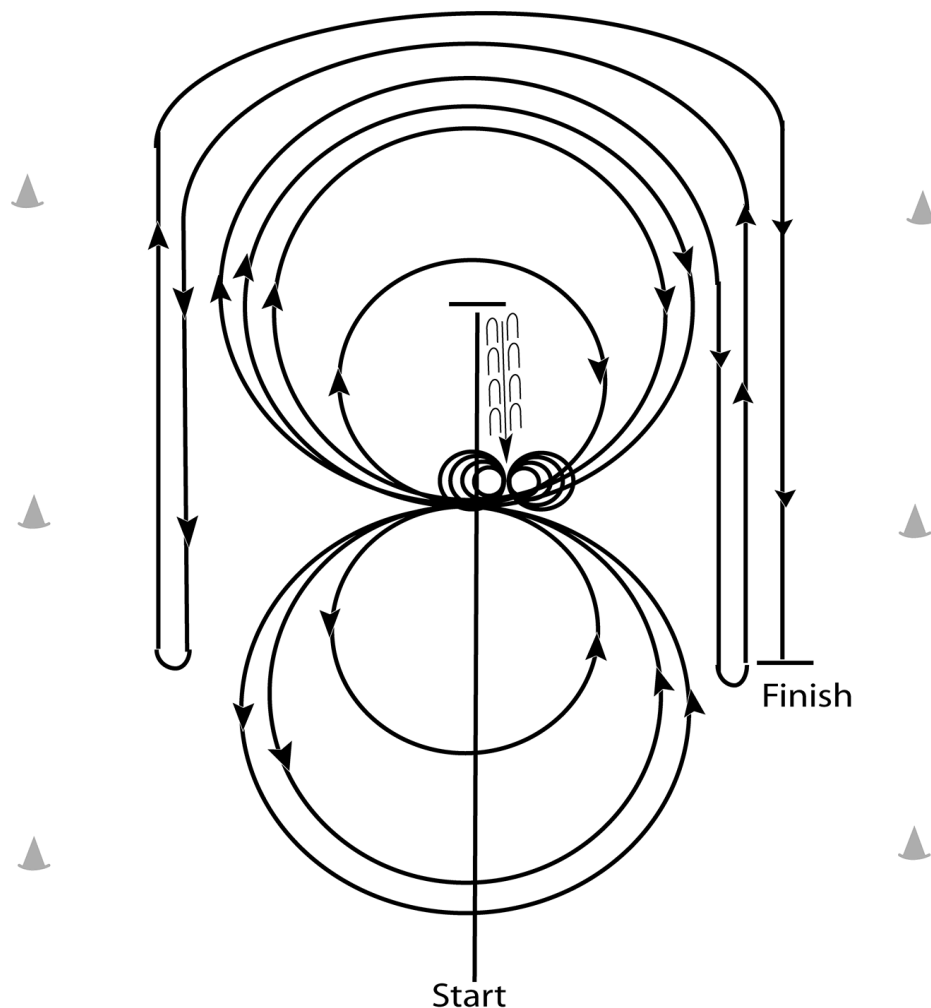
*Richard spinks*

# Memorial Day Circuit

Show 1

## REINING (YOUTH, AM, OPEN)

Show Date: 05-25-26-2018



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3m). Hesitate.
  2. Complete four spins to the right.
  3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
  4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
  5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
  6. Begin a large fast circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of pattern.
- Rider may dismount and drop bridle to the designated judge.

[R/AQHAP-10]

Pattern Provided by:

*Richard spinks*

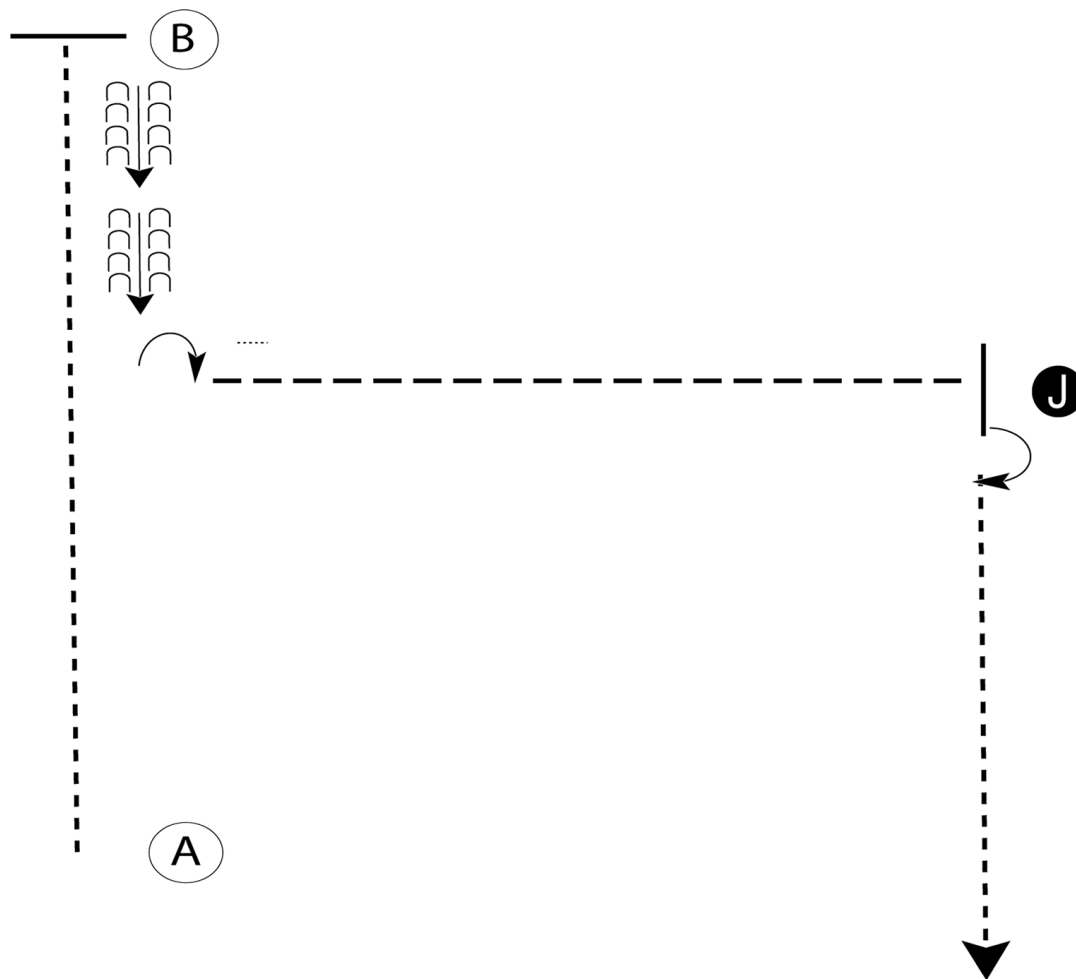


# Memorial Day Circuit

Show 1

## SHOWMANSHIP (SMALL FRY)

Show Date: 05-25-26-2018



1. Begin at A. Walk to B and stop.
2. Back until even with judge.
3. Perform a 90 degree turn. Trot to judge.
4. Stop, set up, inspection.
5. When dismissed, perform a 90 degree turn.
6. Walk to the line up or follow the directions of the ring steward.

Walk - - - - -  
Trot - - - - -  
Back ← - - - - -  
Marker (B)  
Judge (J)

Pattern Provided by:

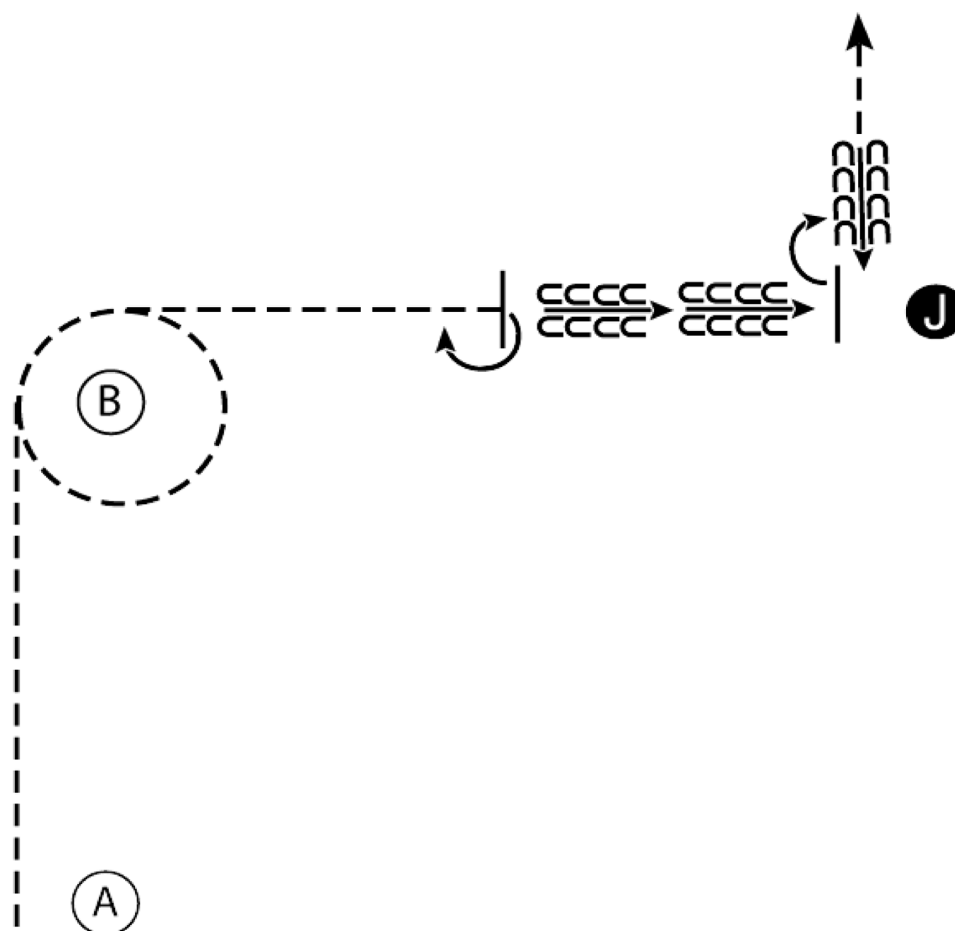
*Richard spinks*

# Memorial Day Circuit

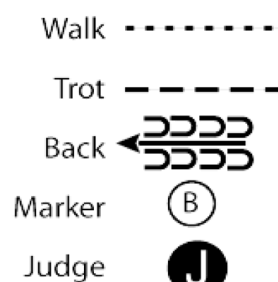
## Showmanship (YOUTH, AM, SEL)

Show 1

Show Date: 05-25-26-2018



1. Trot from A to B.
2. Trot a circle around B.
3. Trot half way to the Judge. Stop and perform a 180 degree turn.
4. Back to the Judge and set up for inspection.
5. When dismissed perform a 90 degree turn.
6. Back four steps and trot straight away from the Judge.



[S/3-15]

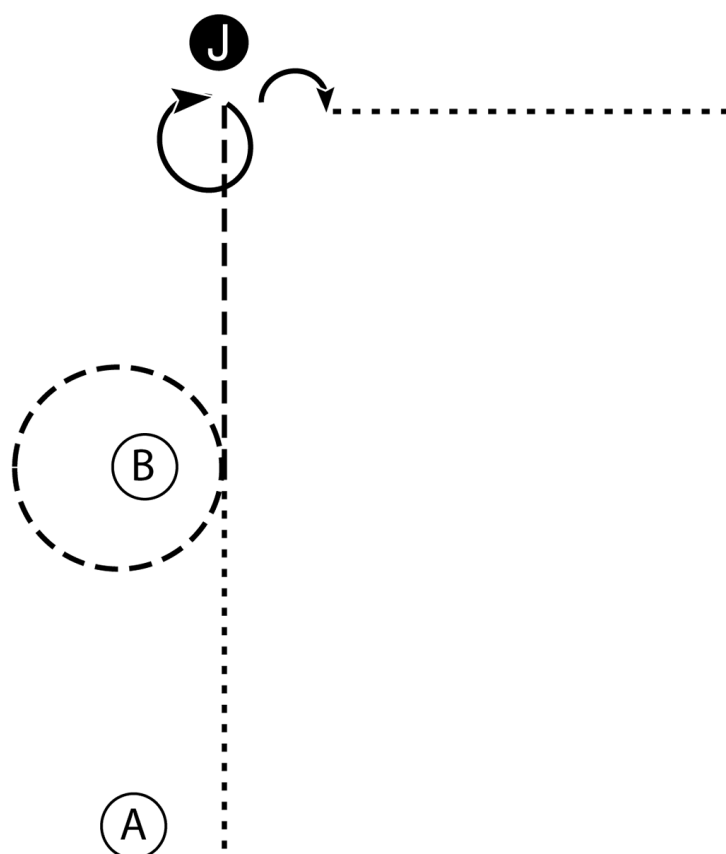
Pattern Provided by:  
*Richard spinks*

# Memorial Day Circuit


## Showmanship (L1 YOUTH, L1 AM)

Show 1

Show Date: 05-25-26-2018



1. Walk from A to B.
2. At B trot. Trot a circle around B and continue to the Judge.
3. Stop and perform a 360 degree turn. Set up for inspection.
4. When dismissed perform a 90 degree turn.
5. Walk straight away from the Judge.

Walk .....  
Trot - - - - -  
Back   
Marker (B)  
Judge (J)

[S/2-8]

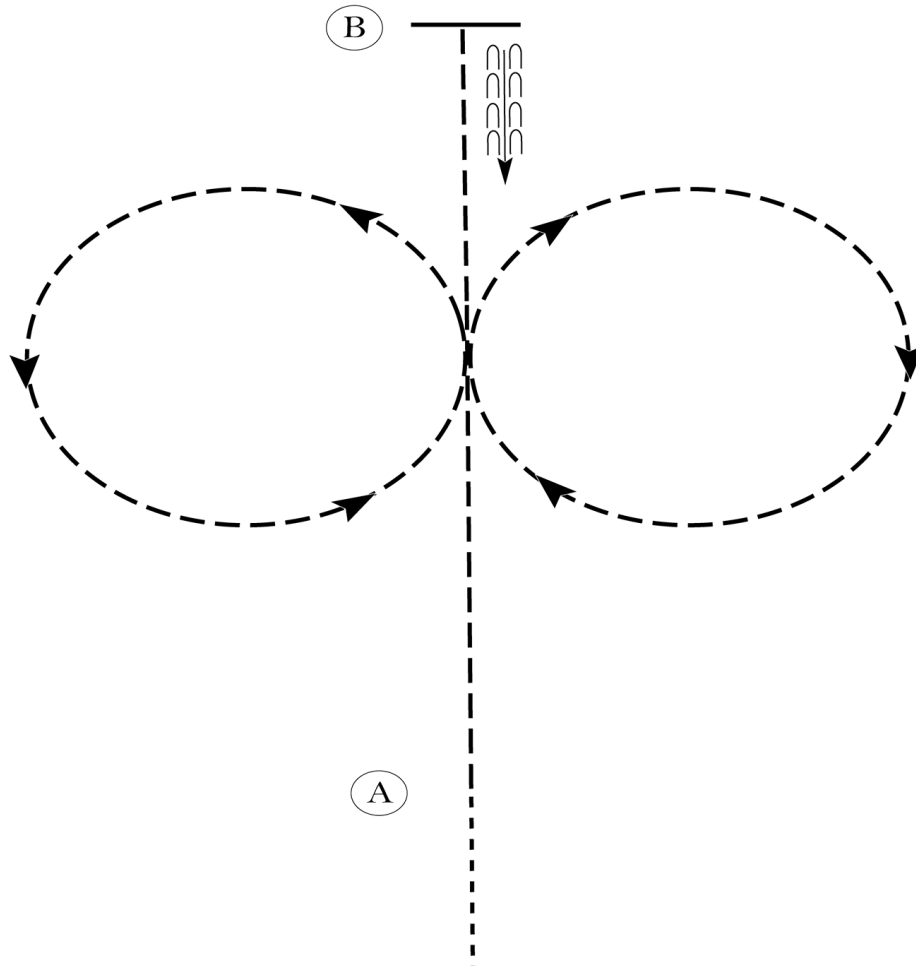
Pattern Provided by:  
*Richard spinks*

# Memorial Day Circuit

Show 1

## Hunt Seat Equitation (small fry)

Show Date: 05-25-26-2018



1. Walk to A.
2. At A sitting trot towards B.
3. When halfway to B posting trot circle to the right followed by a posting trot circle to the left.
4. Continue the posting trot to B.
5. At B stop and back approximately one horse length.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— — — — —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — —
Hand Gallop	— — — — —

[HSE/WT-4]

Pattern Provided by:

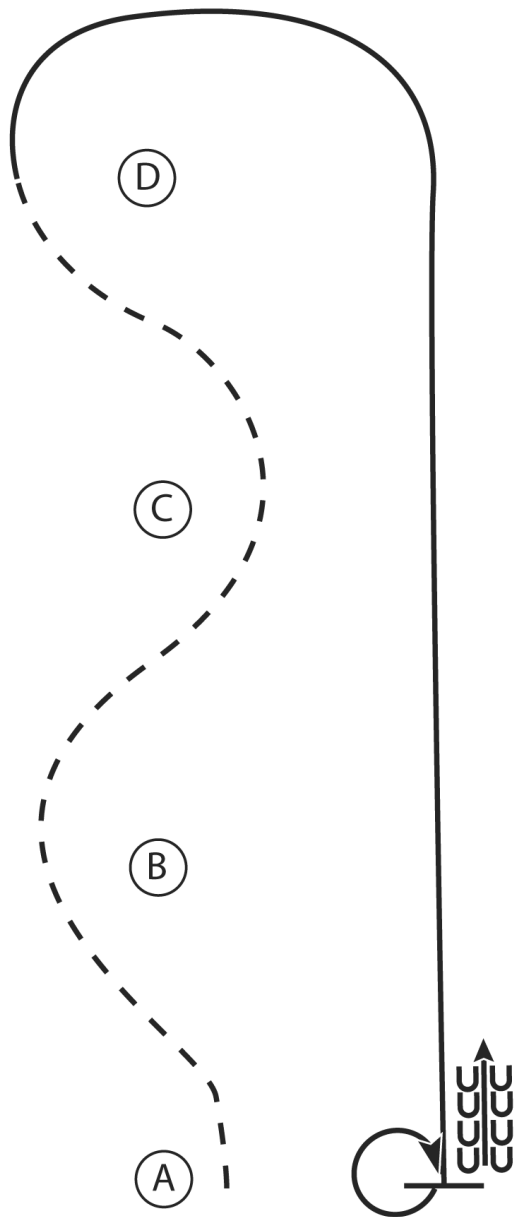
*Richard spinks*

# Memorial Day Circuit

Show 1

## Equitation (L1 youth L1 AM)

Show Date: 05-25-26-2018



1. Posting trot around A and B
2. When between B and C perform a sitting trot around C to D
3. At D canter on the right lead around D to A
4. At A stop and perform a 360 degree turn to the right on the hindquarters
5. Back 4 steps

Walk	.....
Trot	-----
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	↗↘
Back	←←←←←
Marker	(B)
Sidepass	←←←←←

[HSE/2-6]

Pattern Provided by:

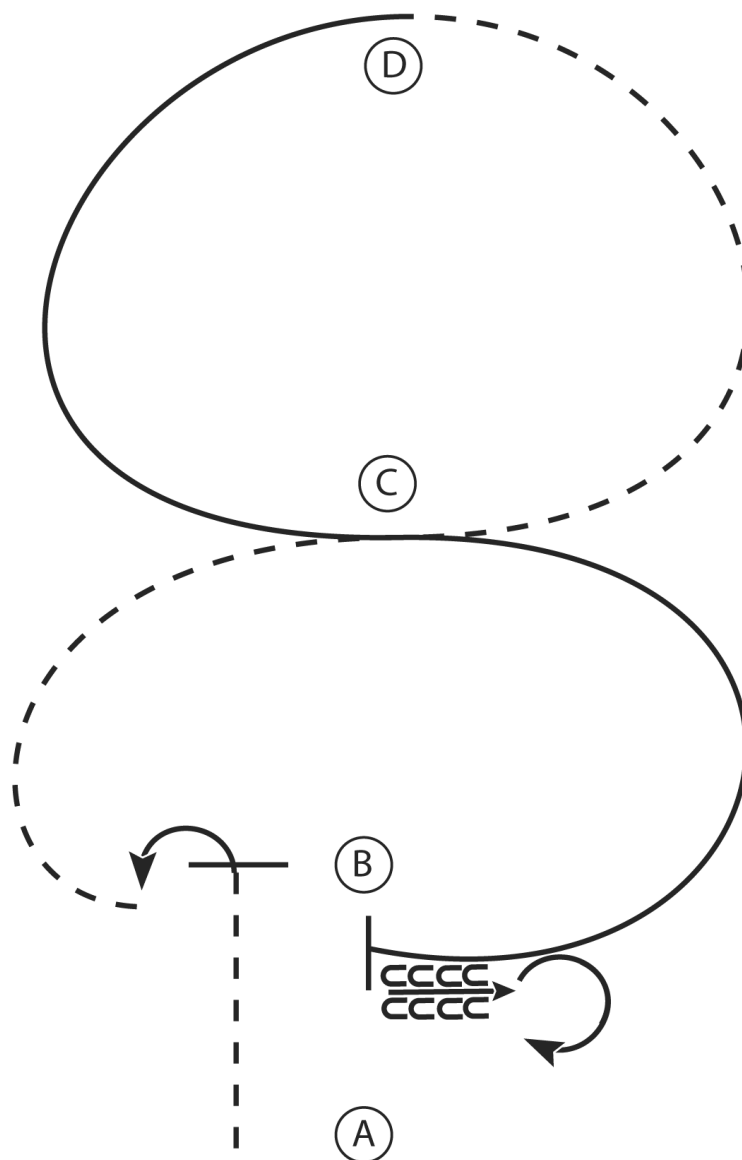
*Richard spinks*

# Memorial Day Circuit

Show 1

## Equitation (YOUTH, AM, SEL)

Show Date: 05-25-26-2018



1. Sitting trot A to B
2. Stop at B and perform a 90 degree turn to the left on the forehand
3. Posting trot on the left diagonal in a half circle to C
4. At C change diagonals and posting trot a half circle to D
5. At D canter on the left lead in a half circle to C and continue in a half circle to B
6. Stop at B and back 4 steps
7. Perform a 270 degree turn to the right on the hindquarters

Walk	.....
Trot	-----
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	↖↗
Back	←←←←
Marker	(B)
Sidepass	←←←←

[HSE/3-7]

Pattern Provided by:

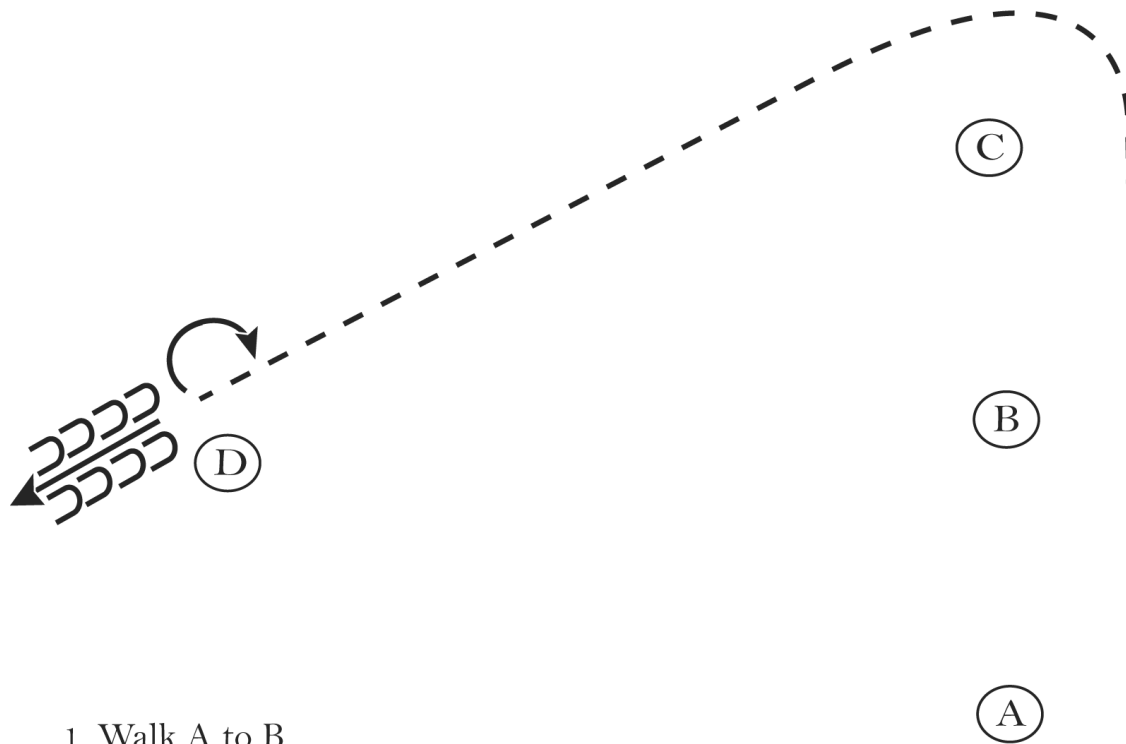
*Richard spinks*

# Memorial Day Circuit

Show 1

## HORSEMANSHIP (SMALL FRY)

Show Date: 05-25-26-2018



1. Walk A to B.
2. At B jog around C to D.
3. At D perform a 180 degree turn to the right.
4. Back 4 steps.

Walk	.....
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	↗↘
Back	←←←←
Marker	(B)
Sidepass	→→→→

[WH/WT-10]

Pattern Provided by:

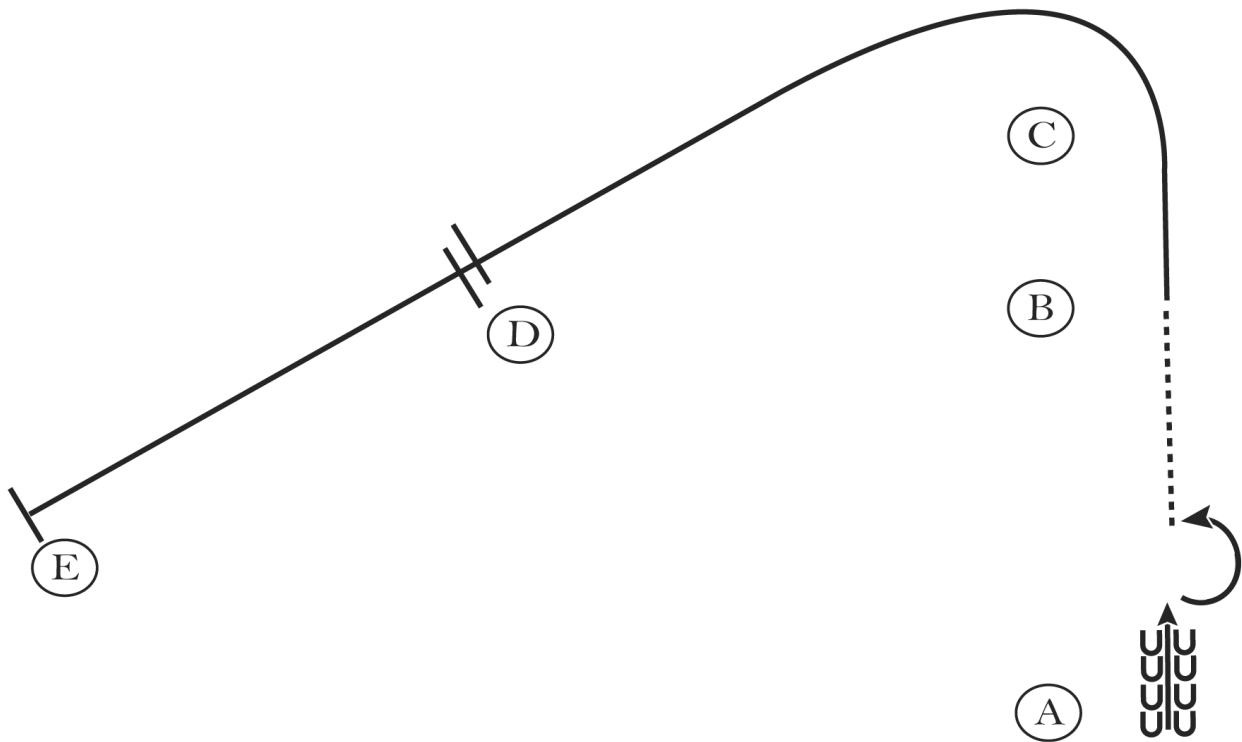
*Richard spinks*

# Memorial Day Circuit

## Show 1

### HORSEMANSHIP (L1 YOUTH, L1 AM)

Show Date: 05-25-26-2018



1. Start at A and back 4 steps
2. Perform a 180 degree turn to the left
3. Walk to B
4. At B lope on the left lead around C to D
5. At D perform a lead change and continue to E
6. Stop at E

Walk	.....
Jog	-----
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	///
Back	⤵⤵⤵
Marker	(B)
Sidepass	← - - - - →

[WH/2-41]

Pattern Provided by:  
*Richard spinks*

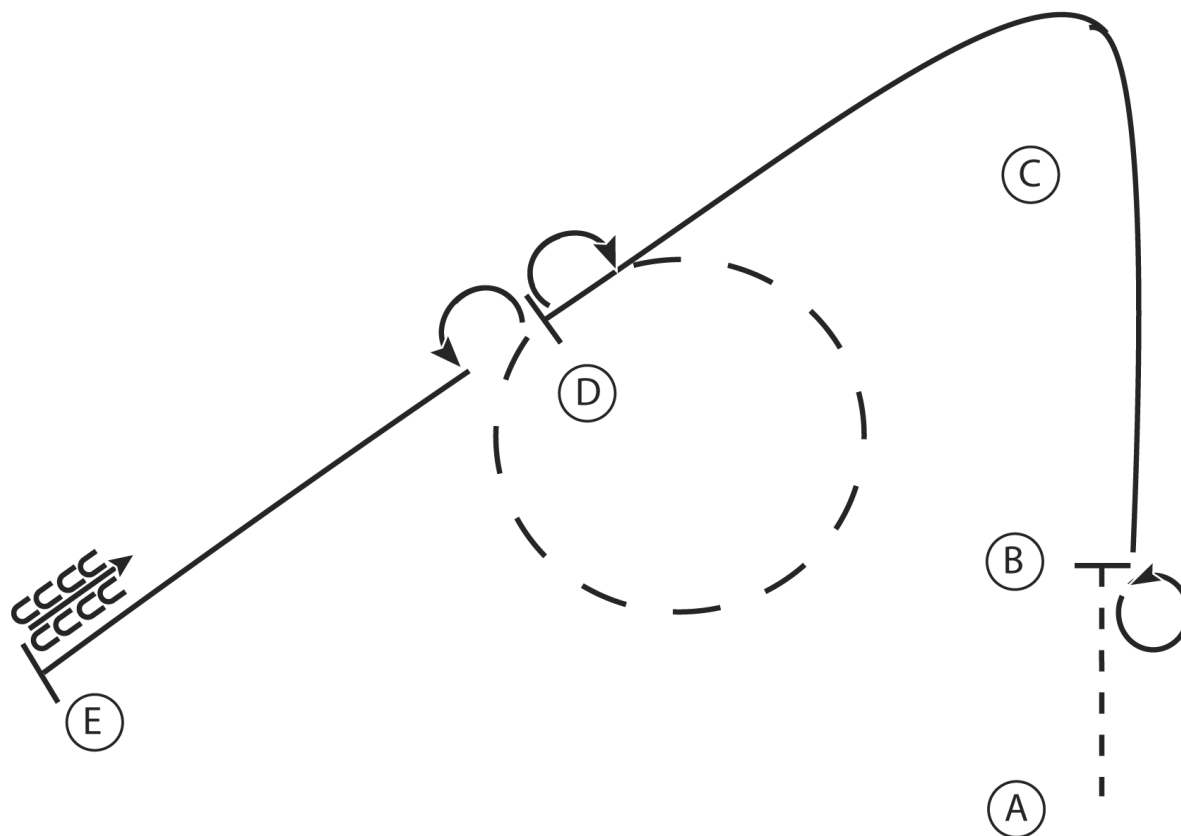


# Memorial Day Circuit

## HORSEMANSHIP (YOUTH, AM, SEL)

Show 1

Show Date: 05-25-26-2018



1. Jog A to B
2. Stop at B and perform a 360 degree turn to the left
3. Lope on the right lead around C to D
4. Stop at D and perform a 180 degree turn to the right
5. Extend the jog in a circle around D
6. Stop D and perform a 180 degree turn to the left
7. Lope on the left lead to E
8. Stop at E and back 4 steps

Walk	.....
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	↗↘
Back	←←←←
Marker	(B)
Sidepass	←---←

[WH/3-16]

Pattern Provided by:  
*Richard spinks*