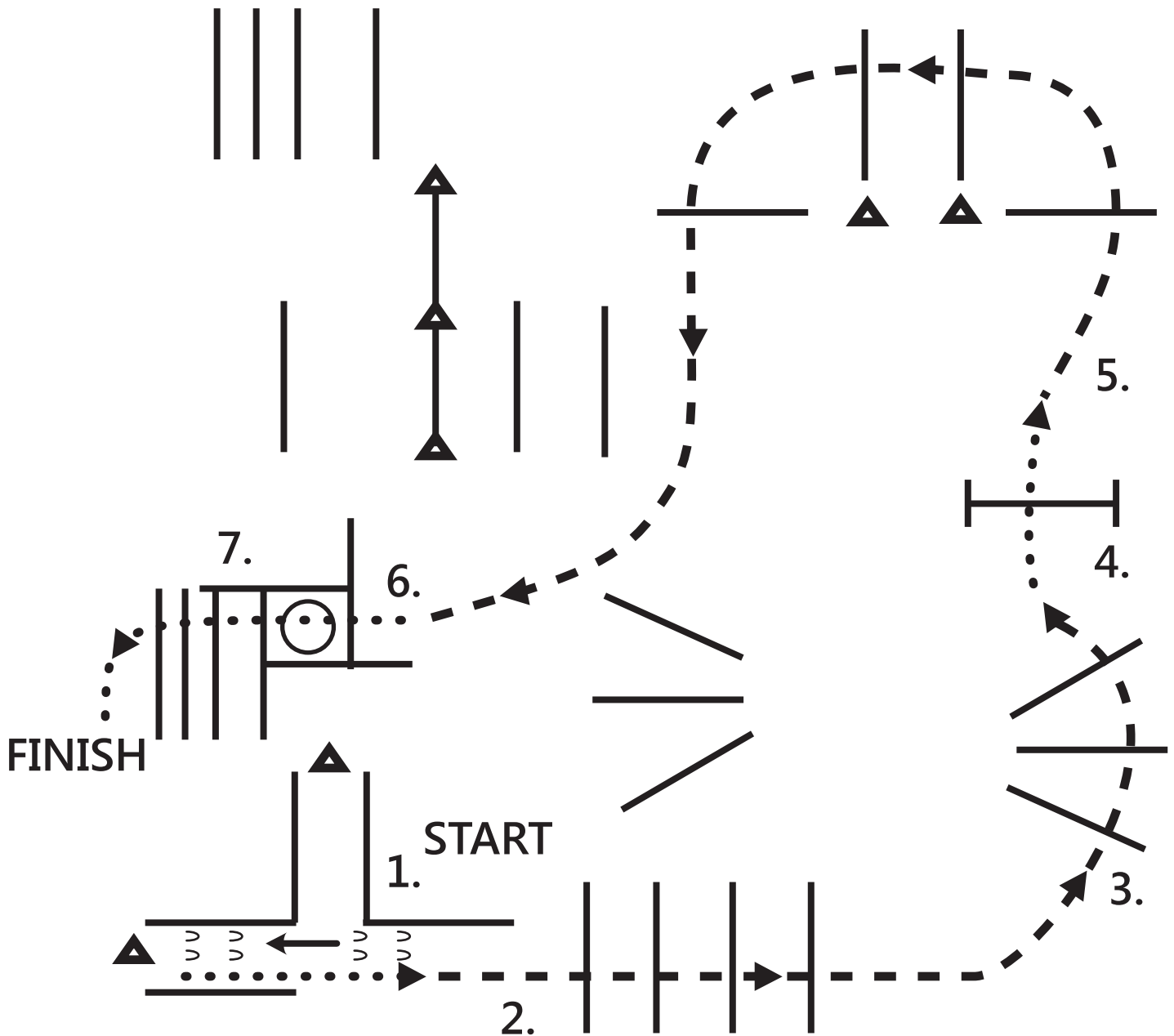


# 2019 ArQHA Memorial Day

## Show 1 - Trail Small Fry



1. Back into chute, then walk out of chute
2. Jog 4 poles
3. Jog 3 more poles
4. Walk over gate pole

5. Jog 4 poles
6. Stop or break to walk, walk into box, turn 360 either way
7. Walk out of box and over poles

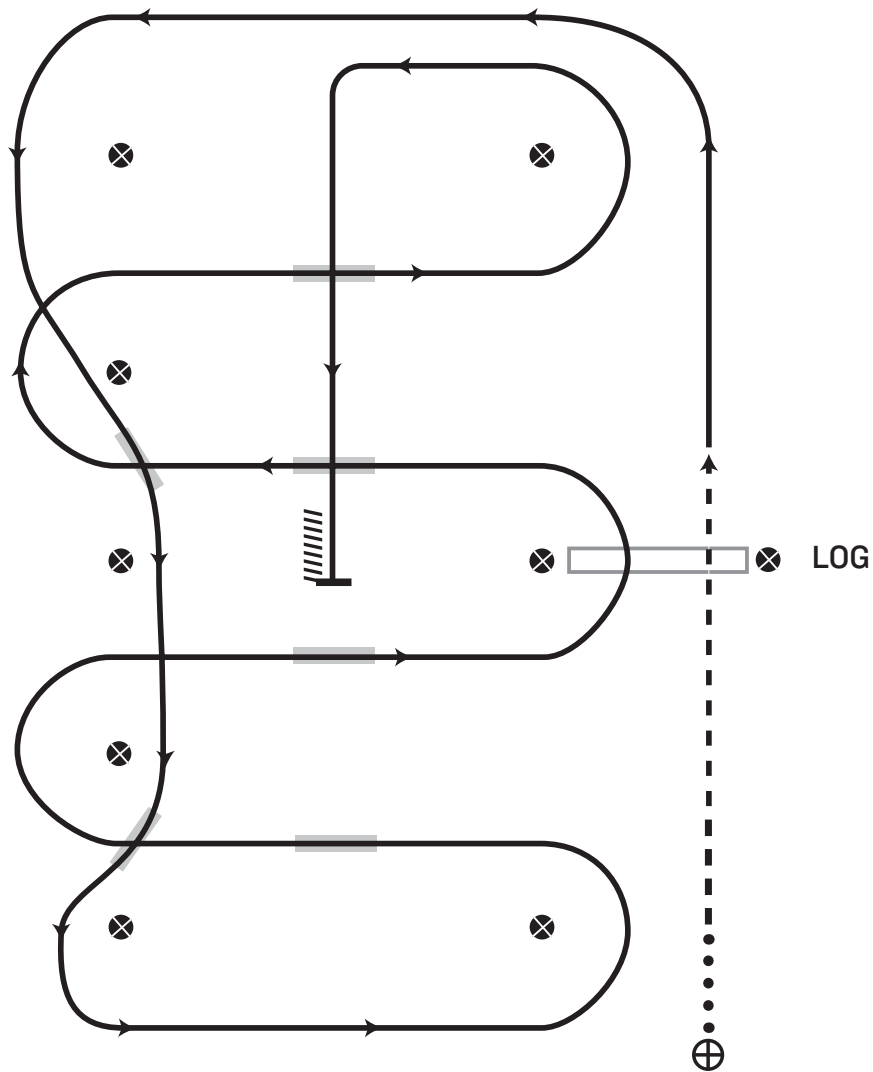
The diagram consists of the following numbered components:

- 1.**: A vertical line with a triangle vertex at the top and a self-energy loop (two wavy lines) on the left.
- 2.**: A horizontal line with a triangle vertex at the top and a self-energy loop (two wavy lines) on the left.
- 3.**: A horizontal line with a triangle vertex at the top and a self-energy loop (two wavy lines) on the left.
- 4.**: A dashed line with a triangle vertex at the top and a self-energy loop (two wavy lines) on the left.
- 5.**: A horizontal line with a triangle vertex at the top and a self-energy loop (two wavy lines) on the left.
- 6.**: A horizontal line with a triangle vertex at the top and a self-energy loop (two wavy lines) on the left.
- 7.**: A horizontal line with a triangle vertex at the top and a self-energy loop (two wavy lines) on the left.
- 8.**: A horizontal line with a triangle vertex at the top and a self-energy loop (two wavy lines) on the left.
- 9.**: A horizontal line with a triangle vertex at the top and a self-energy loop (two wavy lines) on the left.
- 10.**: A horizontal line with a triangle vertex at the top and a self-energy loop (two wavy lines) on the left.
- 11.**: A horizontal line with a triangle vertex at the top and a self-energy loop (two wavy lines) on the left.

1. Be in chute, back "L", walk a few steps
2. Left lead 4 poles
3. Left lead 3 more poles
4. Break to jog, jog over poles to gate
5. Left hand gate over pole
6. Right lead 4 poles
7. Right lead 4 more poles
8. Jog over 4 poles
9. Jog over 2 poles and through serpentine
10. Stop or break to walk, walk into box, turn 360 either way.
11. Walk out of box and over poles

# LEVEL I WESTERN RIDING PATTERN I

Show 1  
L1 Green

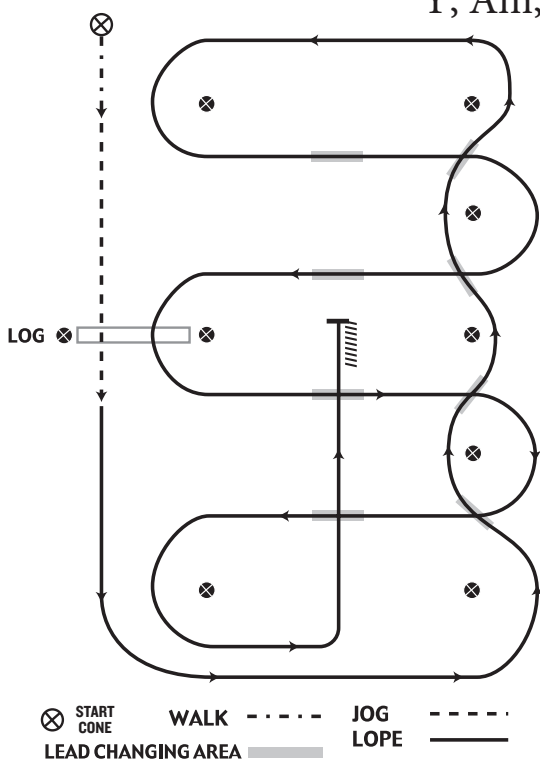


 **START CONE**      **WALK** .....      **JOG** - - - - -  
**LEAD CHANGING AREA**       **LOPE** 

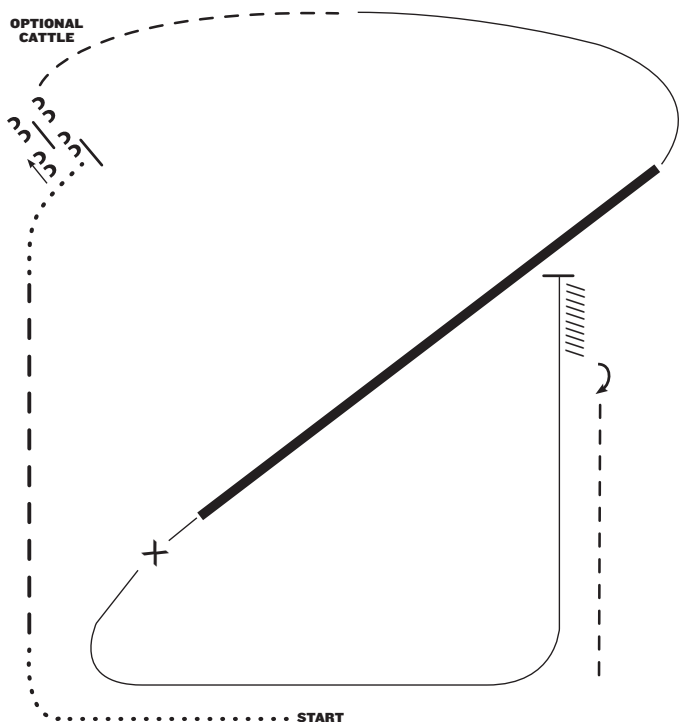
1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to left lead & lope around end
3. First line change
4. Second line change lope around the end of arena
5. First crossing change
6. Second crossing change
7. Lope over log
8. Third crossing change
9. Fourth crossing change
10. Lope up the center, stop & back

# WESTERN RIDING PATTERN 1

Show 1  
Y, Am, O



1. Walk at least 15' & jog over log
2. Transition to left lead & lope around end
3. First line change
4. Second line change
5. Third line change
6. Fourth line change lope around the end of arena
7. First crossing change
8. Second crossing change
9. Lope over log
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back

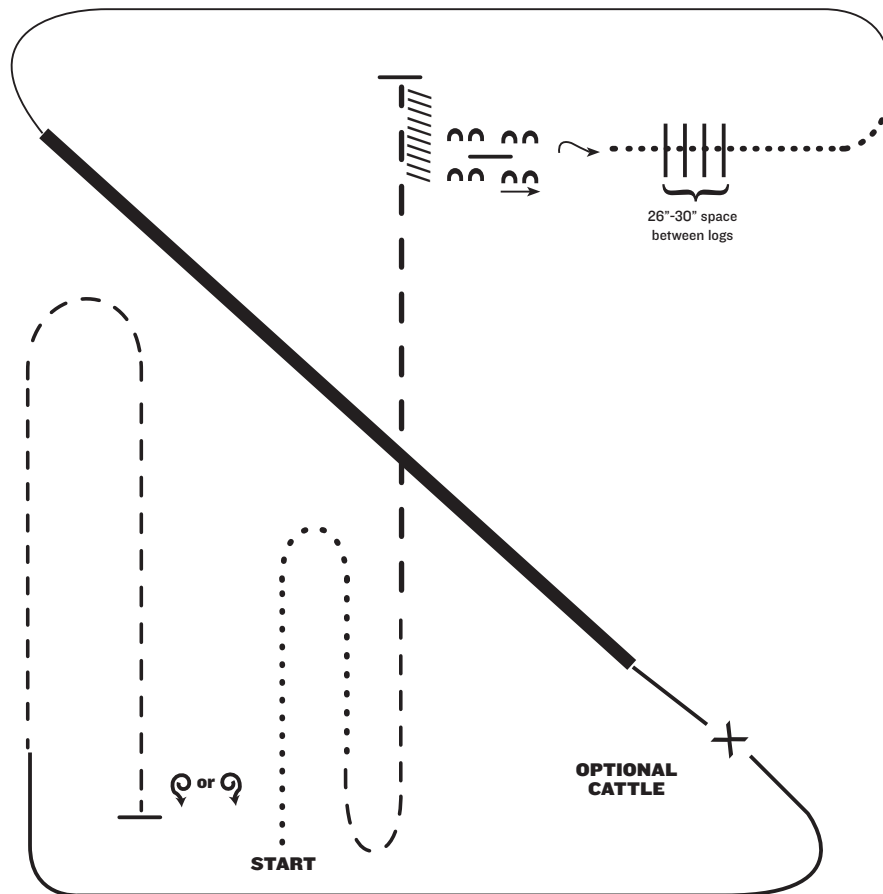


1. Walk
2. Extended trot
3. Walk
4. Stop, side pass log left
5. Trot
6. Lope right lead
7. Extended Lope (right lead)
8. Collect lope and change leads (simple or flying)
9. Lope left lead
10. Stop and back
11. 180 turn to right
12. Trot

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

## RANCH RIDING – PATTERN 7

Show 1  
Open

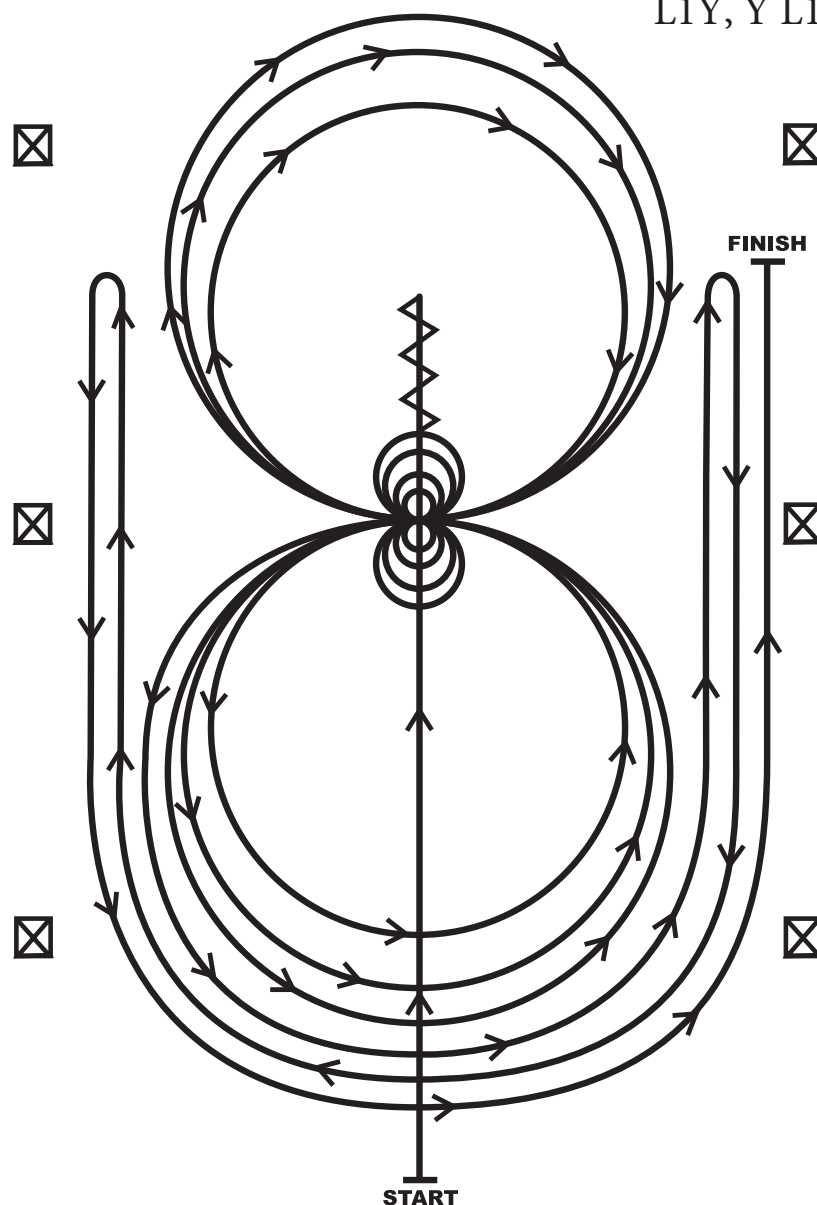


1. Walk
2. Trot
3. Extended trot
4. Stop and back
5. Side pass over log right
6. 1/4 turn right, walk over logs
7. Walk
8. Lope left lead
9. Extended lope (left lead)
10. Collect lope, change leads (simple or flying)
11. Lope right lead
12. Trot
13. Stop, one 360 degree turn either direction

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

## REINING PATTERN 12

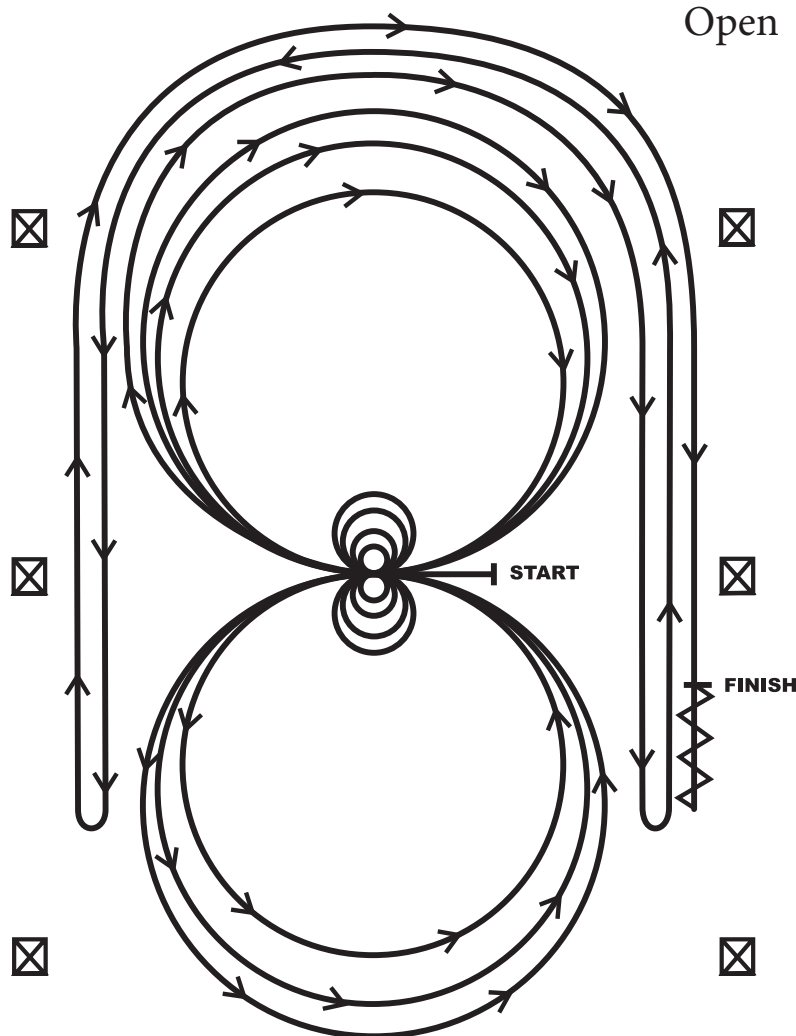
Show 1  
L1Y, Y L1A, A



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3 meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
4. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center for the arena.
6. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
7. Continue back around previous circle but to not close this circle. Run up the left side of the arena and past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Hesitate to demonstrate completion of pattern.

## REINING PATTERN 8

Show 1  
Open



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of arena facing the left wall or fence.

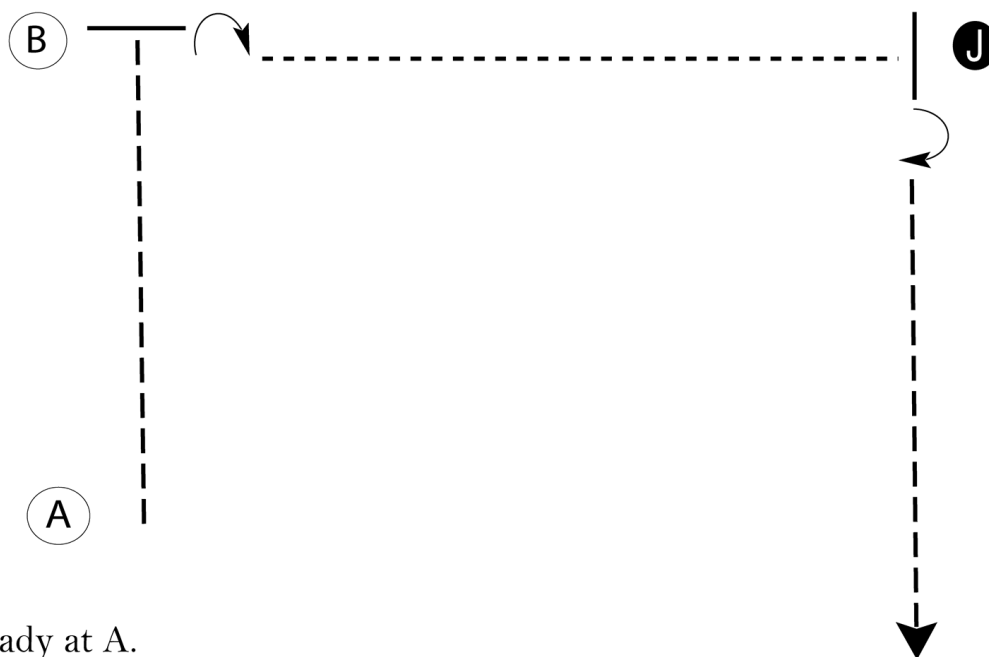
1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.



# 2019 Memorial Day - Show 1

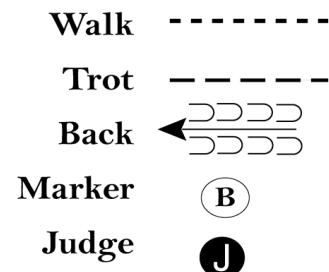
## Showmanship (Small Fry)

Show Date: May 25, 2019



Be ready at A.

1. Trot to B and stop.
2. Perform a 90 degree turn. Walk to judge.
3. Stop, set up, inspection.
4. When dismissed, perform a 90 degree turn.
5. Trot to the line up or follow the directions of the ring steward.



[S/WT-29]

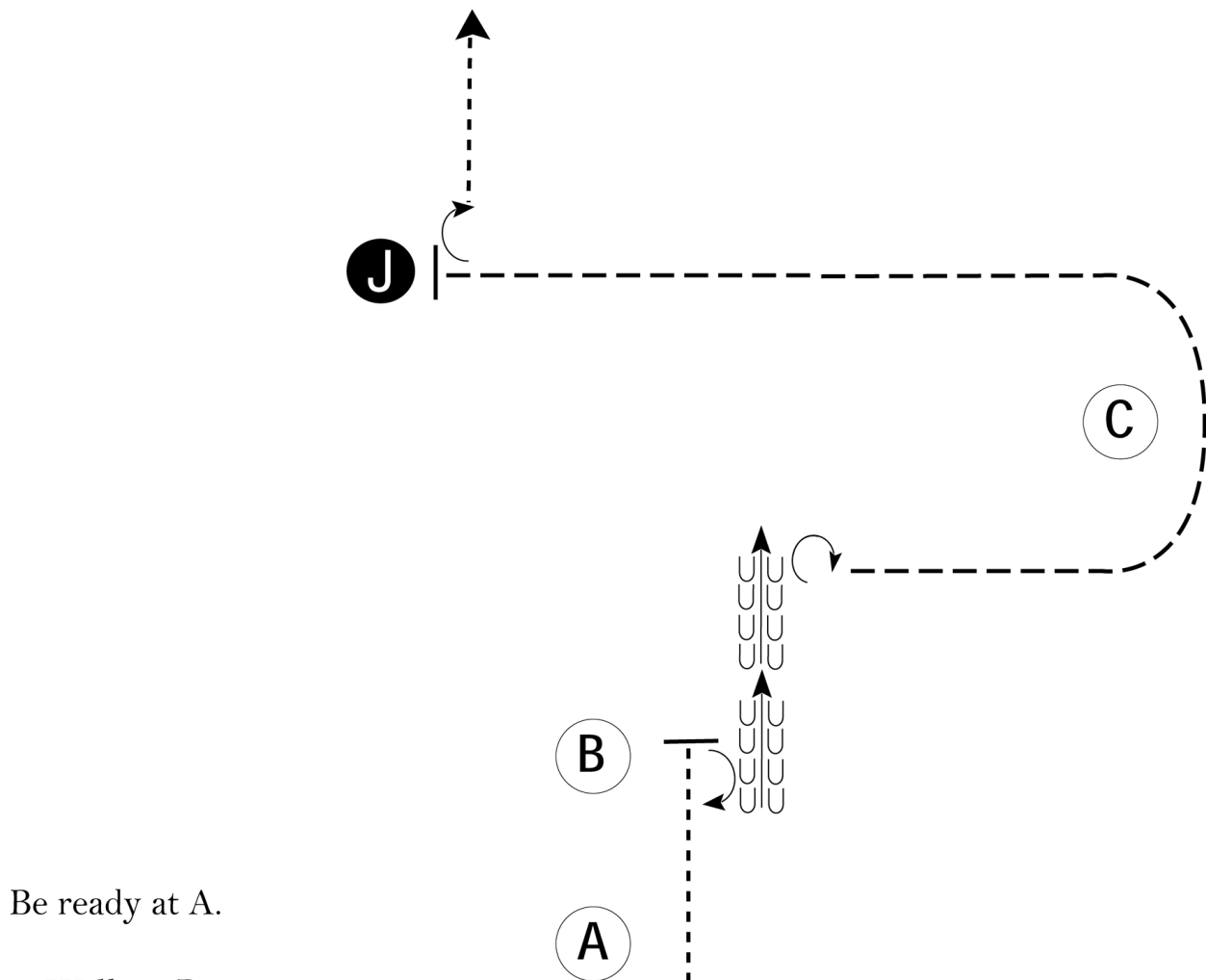
Pattern Provided by:

Show Management.

# 2019 Memorial Day - Show 1

## Showmanship (L1 Youth/L1 Amateur)

Show Date: May 25, 2019



Be ready at A.

1. Walk to B.
2. Perform a 180 degree turn.
3. Back approximately one horse length.
4. Perform a 270 degree turn.
5. Trot around C and to judge.
6. Stop and set up for inspection.
7. When dismissed, perform a 90 degree turn.
8. Walk straight away from judge.

Follow the instructions of your ring steward.

Walk -----  
Trot -----  
Back ← ⊞ ⊞ ⊞ ⊞  
Marker (B)  
Judge (J)

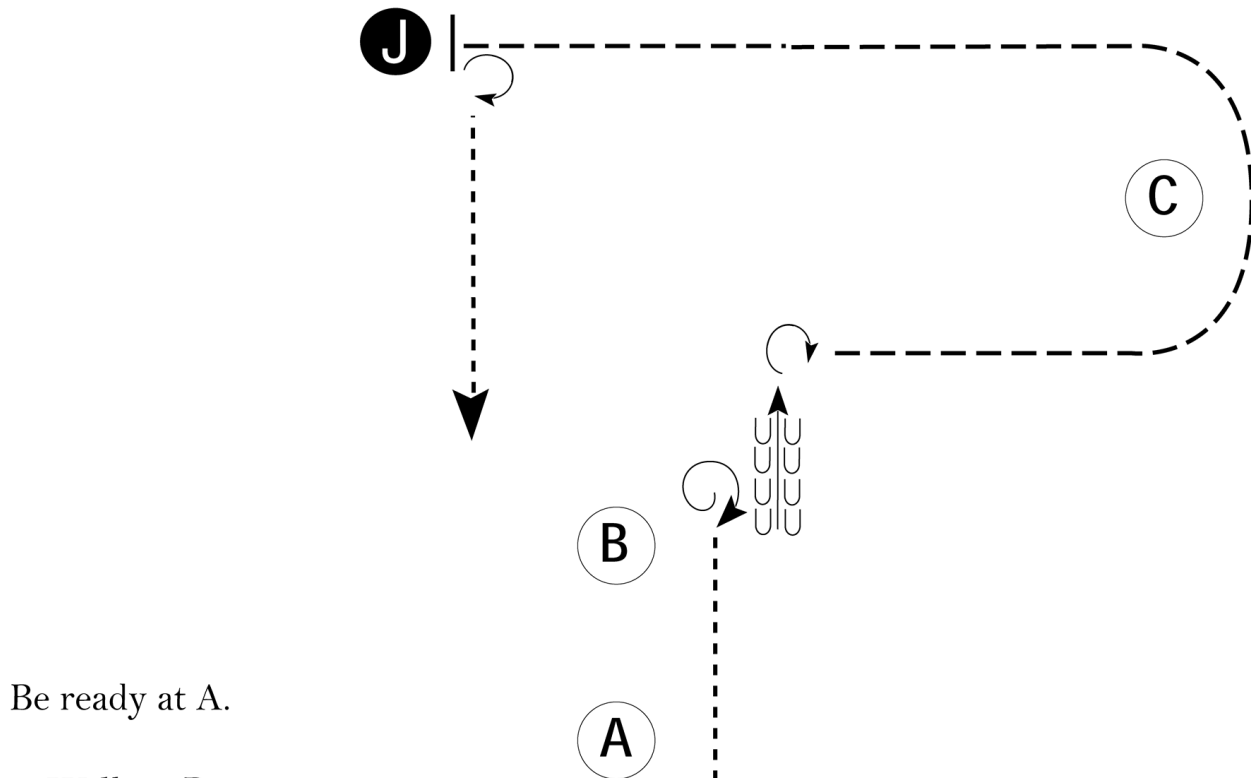
[S/2-48]

Pattern Provided by:  
Show Management

# 2019 Memorial Day - Show 1

## Showmanship (Youth/Amateur/Select)

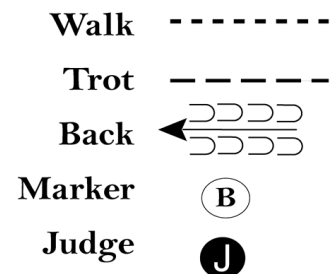
Show Date: May 25, 2019



Be ready at A.

1. Walk to B.
2. Perform a 540 degree turn.
3. Back approximately one horse length.
4. Perform a 270 degree turn.
5. Trot around C and to judge.
6. Stop and set up for inspection.
7. When dismissed, perform a 270 degree turn.
8. Walk straight away from judge.

Follow the instructions of your ring steward.



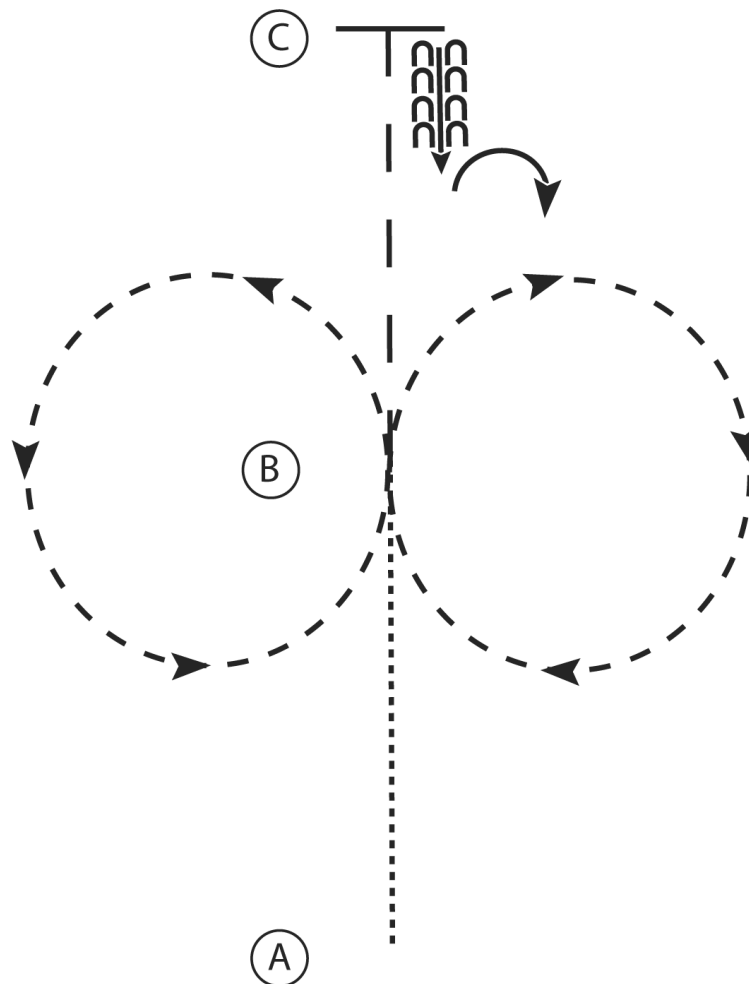
[S/3-48]

Pattern Provided by:  
Show Management

# 2019 Memorial Day - Show 1

## Hunt Seat Equitation (Walk Trot)

Show Date: 05/25/2019



1. Walk A to B
2. Sitting trot circle to the right
3. Posting trot circle to the left
4. At B extend the trot to C
5. Stop at C and back 4 steps
6. Perform a 90 degree turn to the right

Walk	.....
Trot	-----
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	---/---
Back	←←←←←
Marker	(B)
Sidepass	---<--->---

[HSE/WT-1]

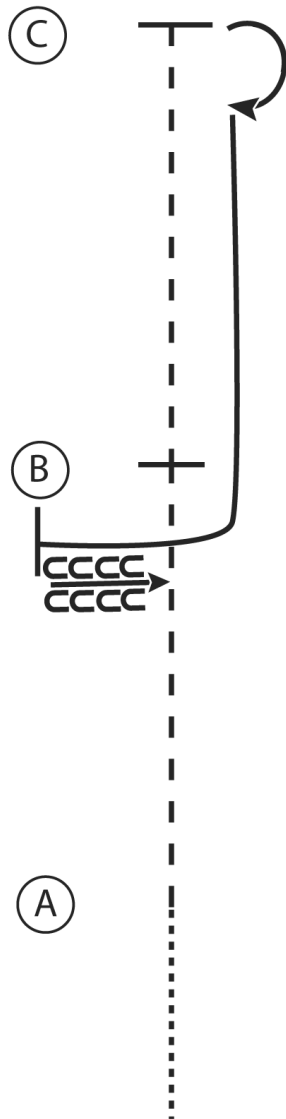
Pattern Provided by:

Arkansas QHA

# 2019 Memorial Day - Show 1

## Hunt Seat Equitation (Level 1 Youth & L1 Amateur)

Show Date: 05/25/2019



1. Walk to A
2. Posting trot, left diagonal, A to B
3. Stop at B
4. Posting trot, right diagonal, B to C
5. Stop at C and perform a 180 degree turn to the right on the forehand
6. Canter on the left lead to and around B
7. At B stop and back

Walk	.....
Trot	-----
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	↗↘
Back	←←←←←
Marker	(B)
Sidepass	←←←←←

[HSE/2-8]

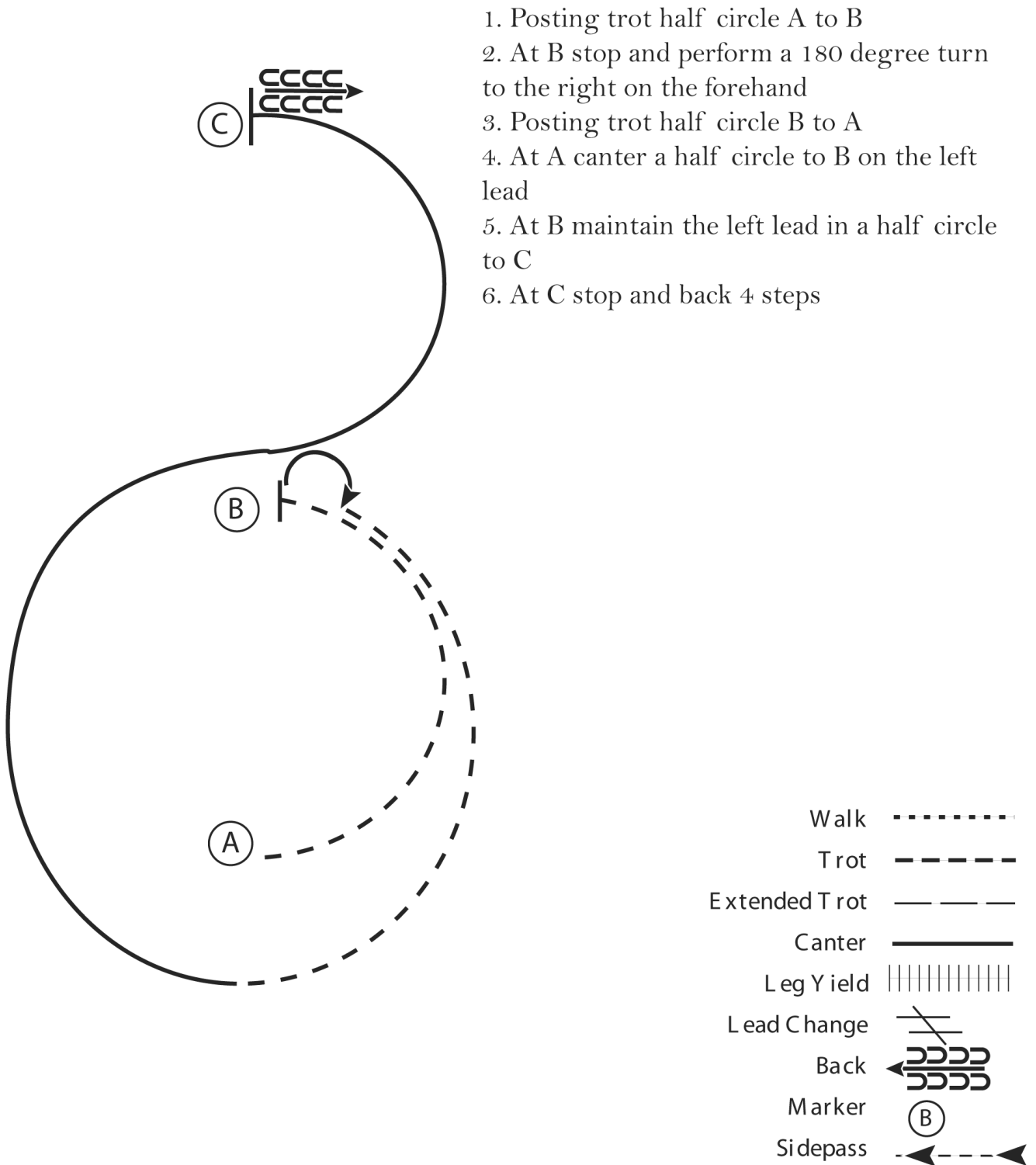
Pattern Provided by:

Arkansas QHA

# 2019 Memorial Day - Show 1

## Hunt Seat Equitation (Youth & Amateur)

Show Date: 5/25/2019



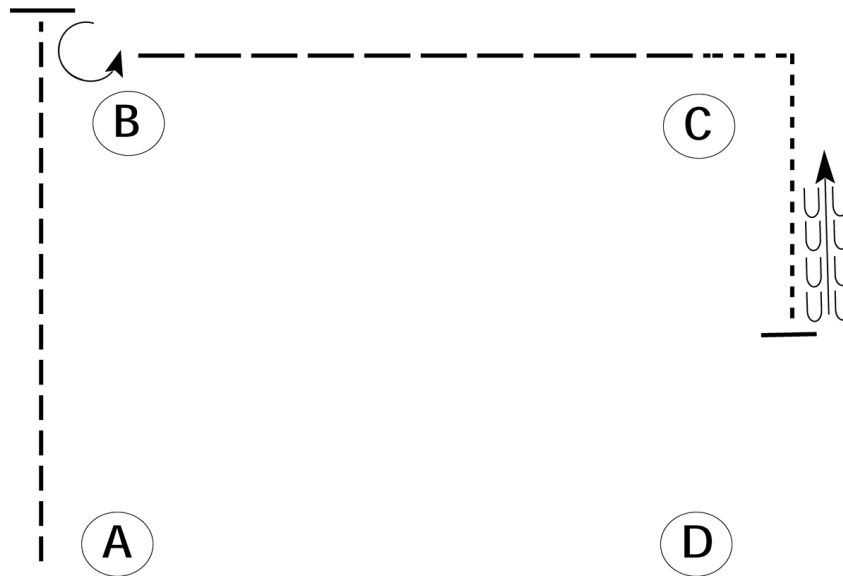
[HSE/2-7]

Pattern Provided by:  
 Arkansas QHA

# 2019 Memorial Day - Show 1

## Horsemanship (Small Fry)

Show Date: May 25, 2019



Be ready at A.

1. Jog from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Extended jog to C.
4. Break to a walk and walk around C and halfway to D.
5. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	
Lead Change	
Back	
Marker	(B)

[WH/WT-88]

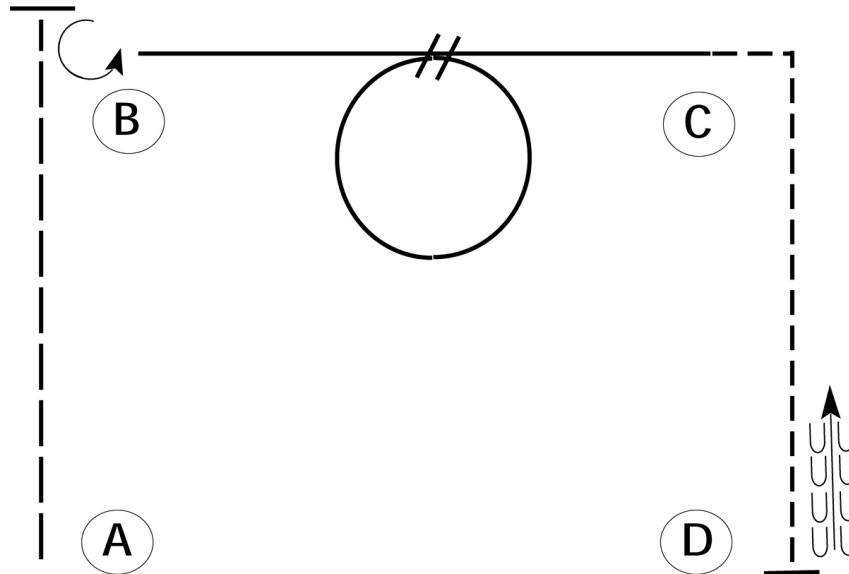
Pattern Provided by:

Show Management

# 2019 Memorial Day - Show 1

## Horsemanship (L1 Youth/L1 Amateur)

Show Date: May 25, 2019



Be ready at A.

1. Extended trot from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Lope on the left lead halfway to C.
4. Perform a simple lead change and lope a circle to the right.
5. Continue to lope to C.
6. At C, break to a jog and jog to D.
7. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	(B)

**Pattern Provided by:**  
*Show Management*

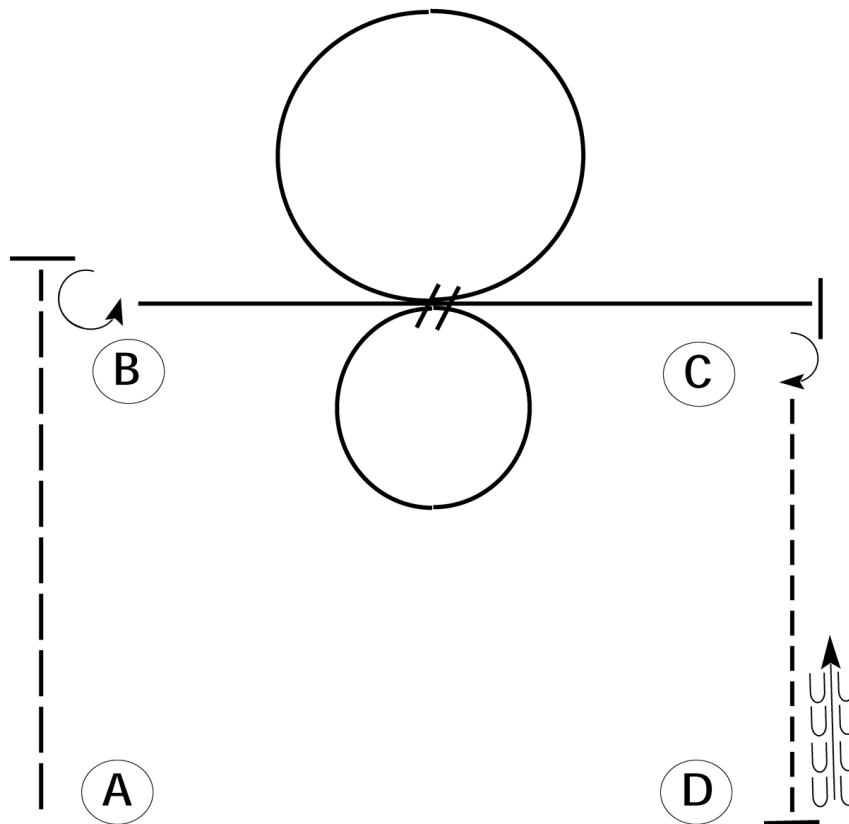
[WH/1-88]



# 2019 Memorial Day - Show 1

## Horsemanship (Youth/Amateur/Select)

Show Date: May 25, 2019



Be ready at A.

1. Extended trot from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Lope on the right lead halfway to C.
4. Perform a small, slow circle to the right.
5. Change leads and perform a large, fast circle to the left.
6. Continue to lope past C and stop.
7. Perform a 1/4 turn to the right.
8. Jog to D.
9. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	(B)

**Pattern Provided by:**  
*Show Management*

[WH/2-88]