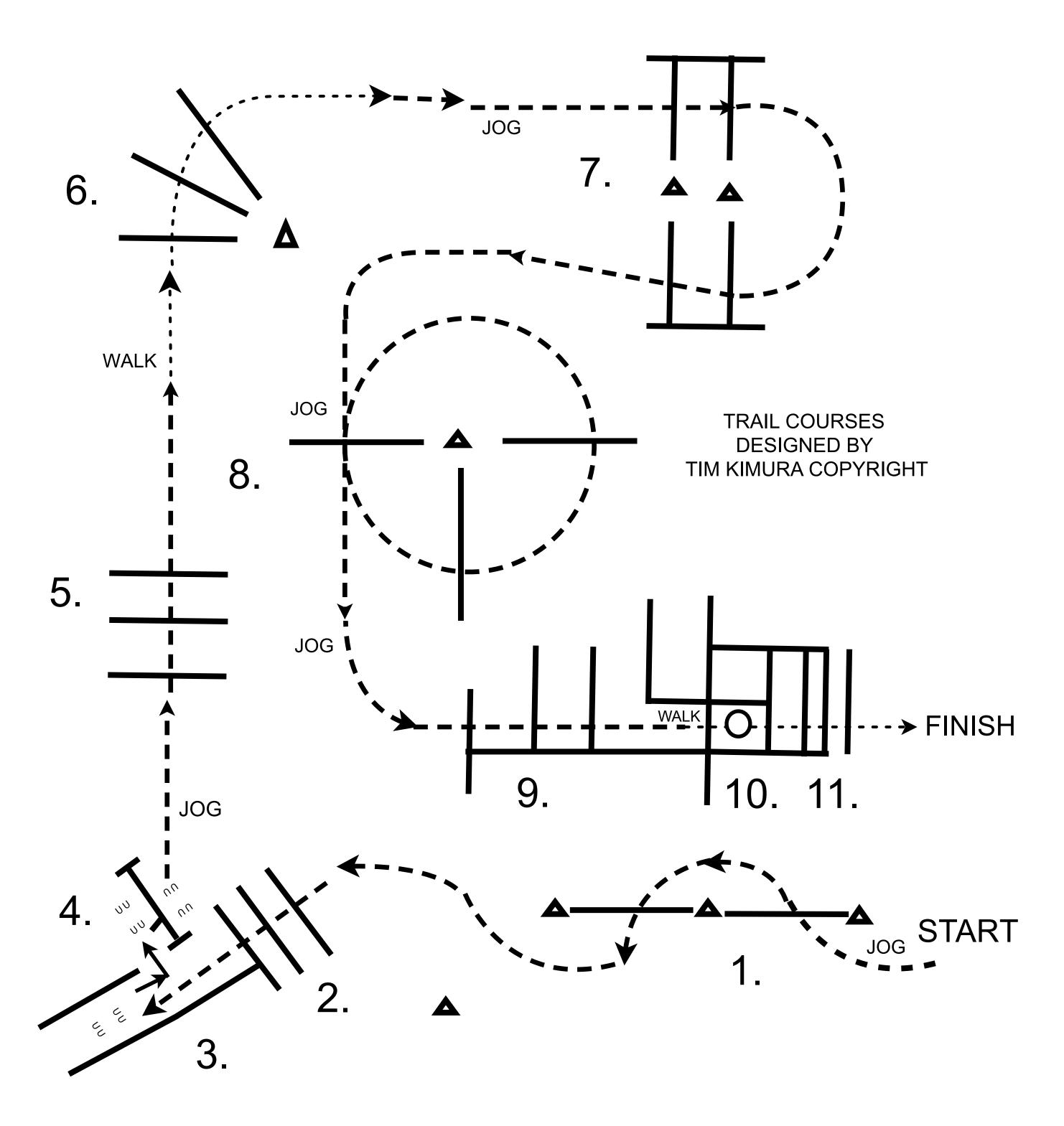
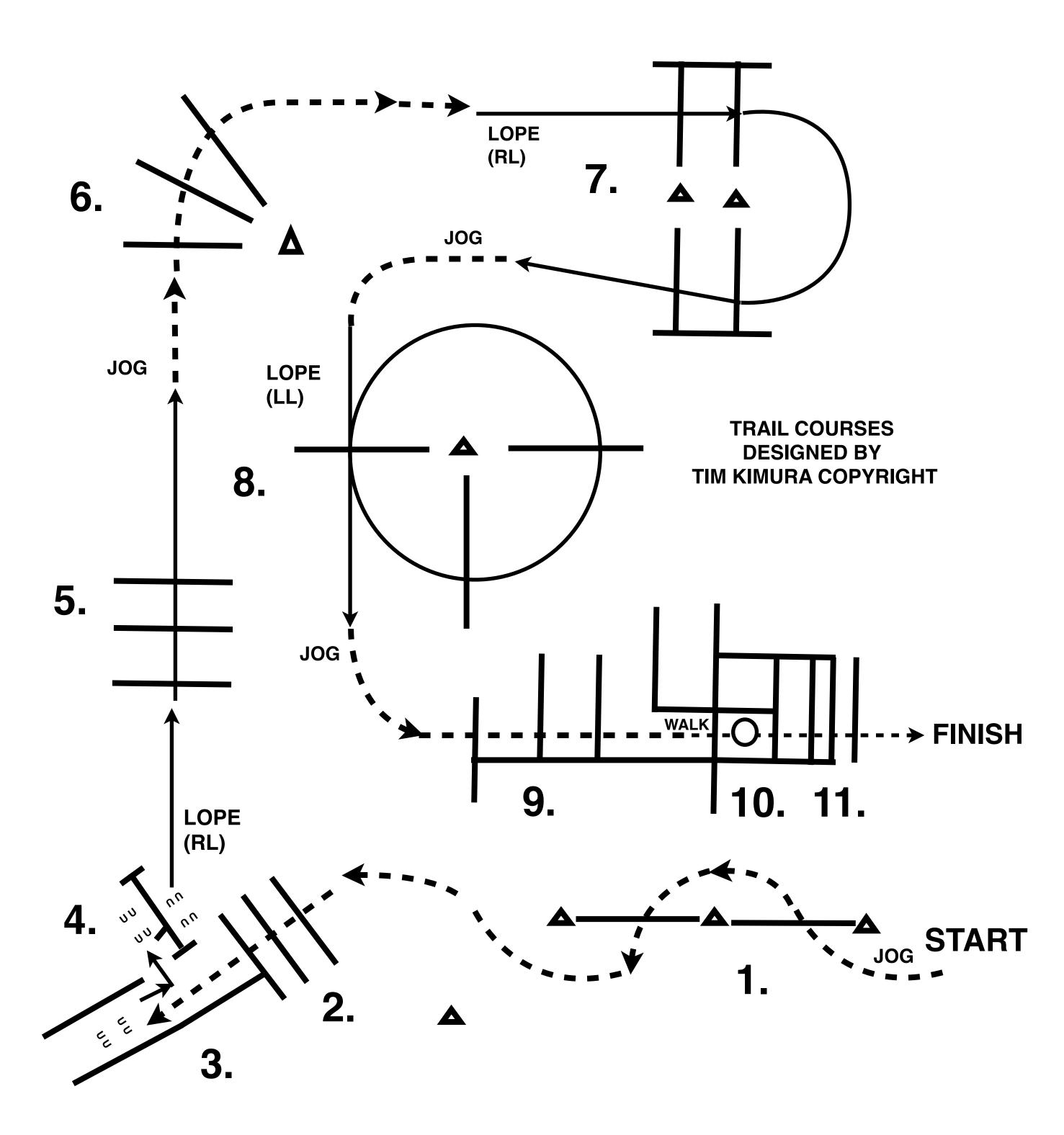
Go South for the Winner All Walk-Trot Trail - Round 1



- 1. JOG THRU SERPENTINE, JOG OVER POLES.
- 2. JOG OVER POLES, JOG INTO CHUTE.
- 3. BACK THRU POLES, BACK UP TO GATE.
- 4. GATE: LH RIDE THRU CLOSE.
- 5. JOG OVER POLES
- 6. BREAK TO WALK, WALK OVER POLES.

- 7. JOG OVER POLES.
- 8. JOG AROUND WHEEL OVER POLES.
- 9. JOG OVER POLES.
- 10. STOP OR BREAK TO WALK, WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
- 11. WALK OVER POLES.

Go South for the Winner All Trail (Except Walk-Trot) - Round 1



- 1. JOG THRU SERPENTINE, JOG OVER POLES.
- 2. JOG OVER POLES, JOG INTO CHUTE.
- 3. BACK THRU POLES, BACK UP TO GATE.
- 4. GATE: LH RIDE THRU CLOSE.
- 5. LOPE OVER POLES (RL).
- 6. BREAK TO JOG, JOG OVER POLES.

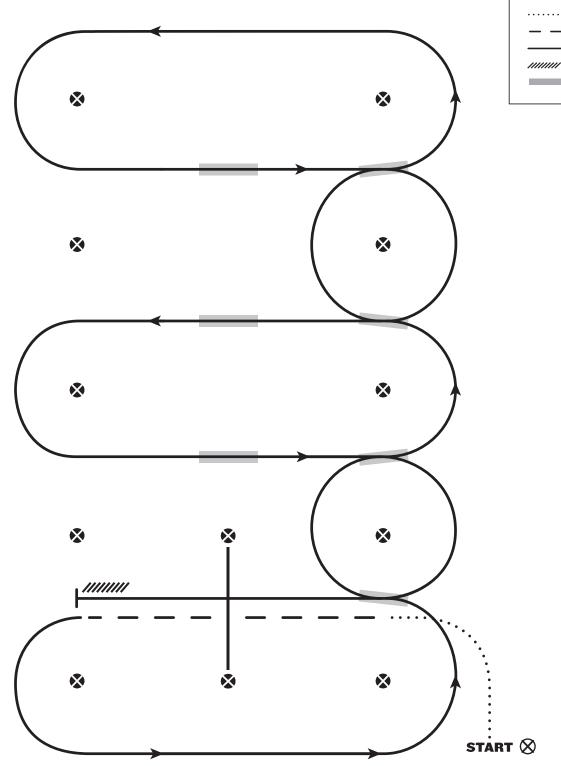
- 7. LOPE OVER POLES (RL).
- 8. BREAK TO JOG, THEN LOPE OVER POLES (LL).
- 9. BREAK TO JOG, JOG OVER POLES.
- 10. STOP OR BREAK TO WALK, WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
- 11. WALK OVER POLES.

LEVEL 1 WESTERN RIDING PATTERN 9 .EGEND Jog Lope Back //////// Lead Changing Area \otimes X X //////// \times

- I. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
- 2. Transition to the lope left lead & lope around end
- 3. First line change
- 4. Second line change, lope around the end of arena
- 5. First crossing change
- 6. Second crossing change
- 7. Third crossing change
- 8. Lope over log
- 9. Lope, stop & back

START 🛇

WESTERN RIDING - PATTERN 9



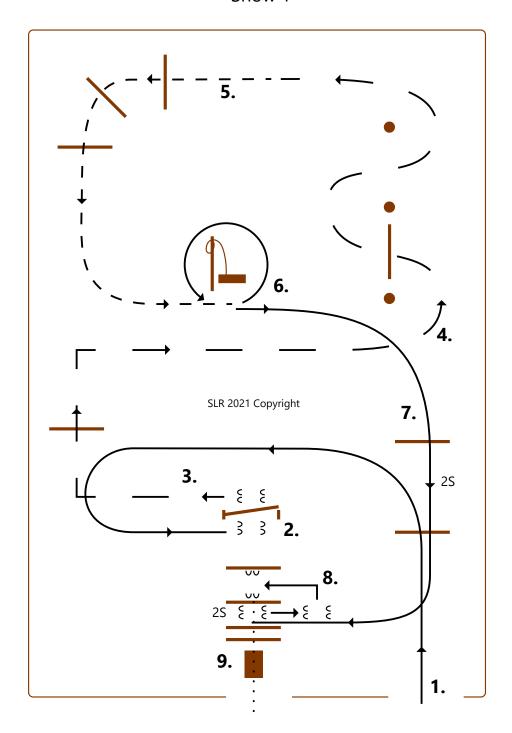
- I. Walk at least I5 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
- 2. Transition to the lope left lead
- 3. First line change
- 4. Second line change
- 5. Third line change
- 6. Fourth line change
- 7. First crossing change
- 8. Second crossing change
- 9. Third crossing change
- 10. Lope over log
- II. Lope, stop & back

.EGEND

Lead Changing Area

Jog Lope Back

All Ranch Trail Classes Show 1



- 1. Left lead into arena, over pole, and to gate
- 2. Left hand gate
- 3. Extend trot square corners and pole
- 4. Extend trot serpentine and pole as shown
- 5. Trot poles and up to drag obstacle
- 6. Drag in a circle to the left at a walk or trot
- 7. Right lead over poles and into shute
- 8. Back through shoot and sidepass "L" right into chute
- 9. Walk over poles and bridge. Exit through center arena gate

RANCH RIDING - PATTERN 3 LEGEND **Extended Walk Extended Trot** Lope Extended Lope Back //////// // Lead Change 36"-42" space between logs

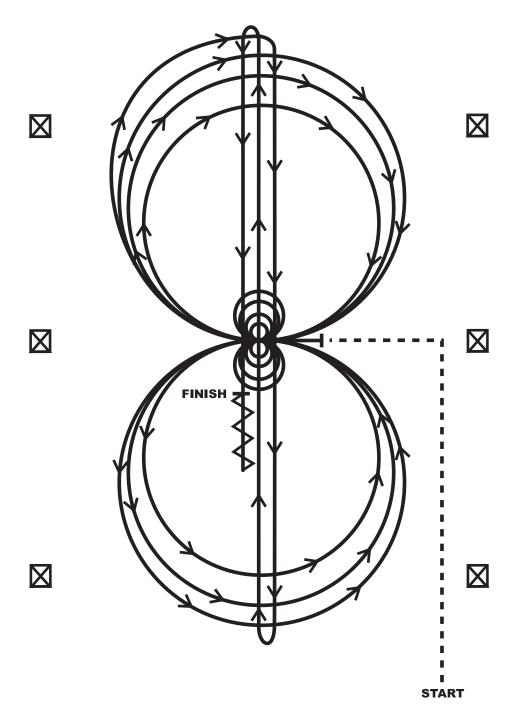
- I. Walk
- 2. Trot serpentine
- 3. Lope left lead around the end of the arena and then diagonally across the arena
- 4. Change leads (simple or flying)
- 5. Lope right lead around end of the arena

START

- 6. Extend lope on the straight away and around corner to the center of the arena
- 7. Extend trot around corner of the arena
- 8. Collect to a trot
- 9. Trot over logs
- 10. Stop, 360° turn each direction (either direction 1st) (L-R or R-L)
- II. Walk, stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

REINING PATTERN 11

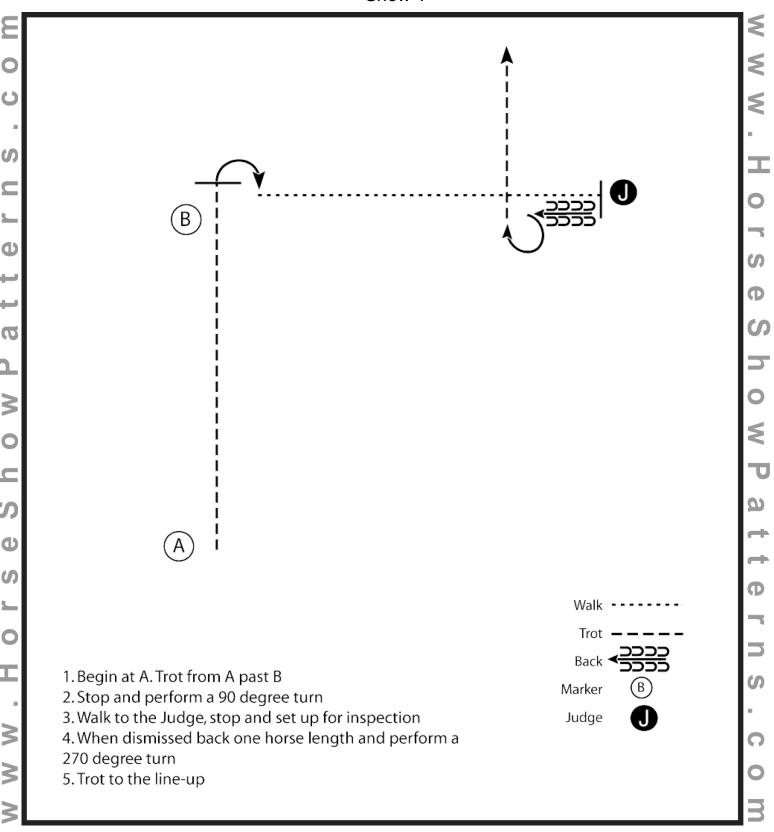


Horses must jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

- I. Complete four spins to the left. Hesitate.
- 2. Complete four spins to the right. Hesitate.
- 3. Beginning on the right lead complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
- 4. Complete three circles to the left; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
- 5. Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback—no hesitation.
- 6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
- 7. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

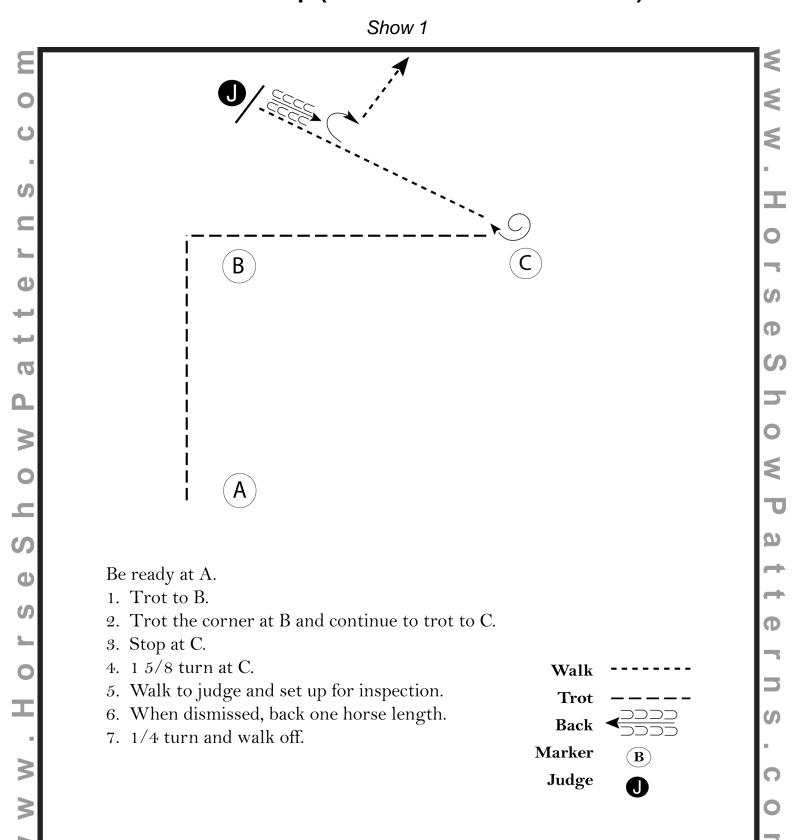
Showmanship (Small Fry)

Show 1



[S/WT-3]

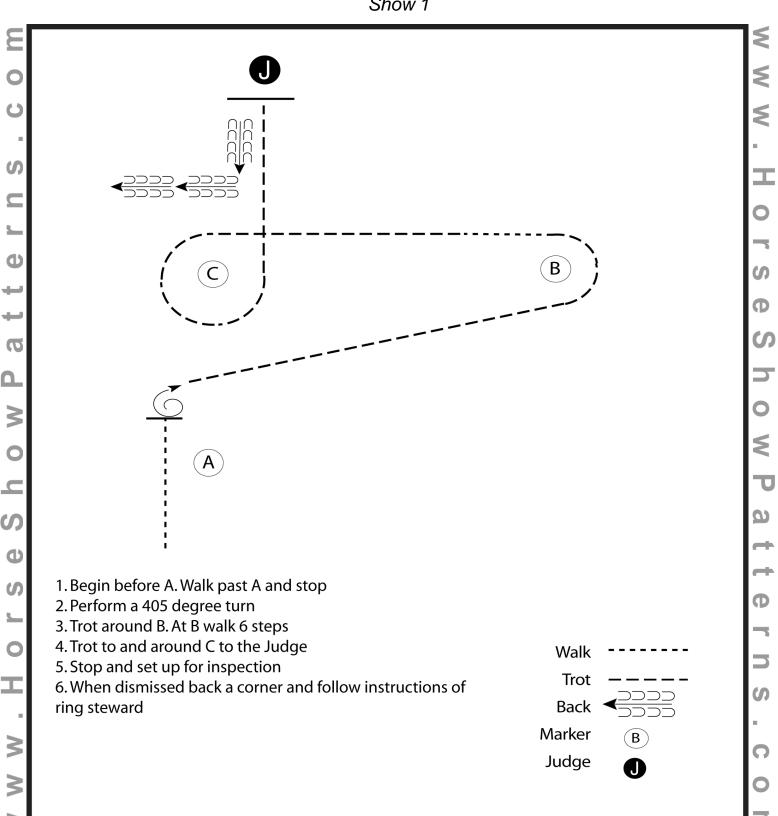
Showmanship (Level 1 Youth and Amateur)



[S/2-20]

Showmanship (Youth, Amateur & Select)

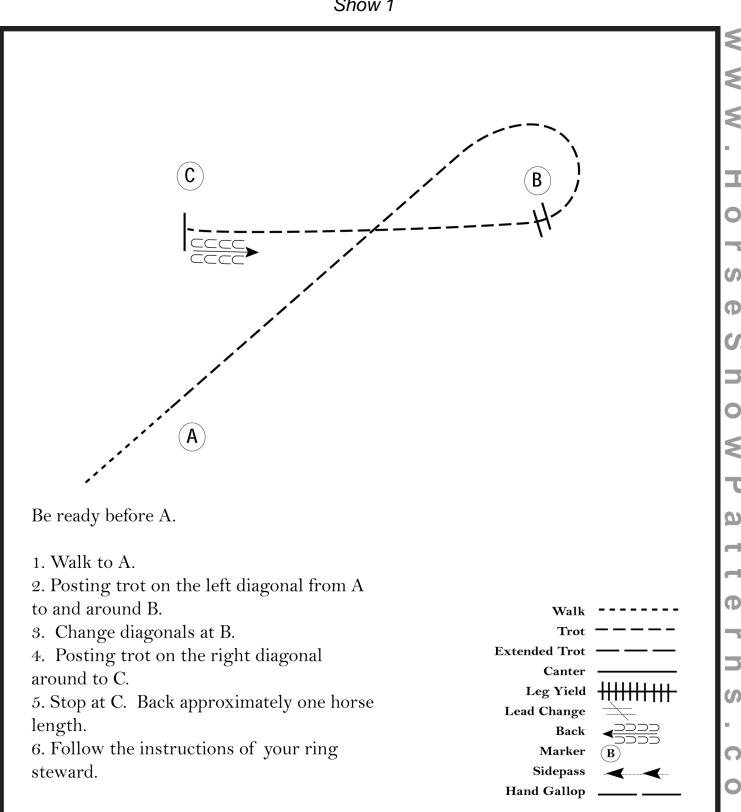
Show 1



[S/3-19]

Equitation (Small Fry and L1 Walk/Trot)

Show 1



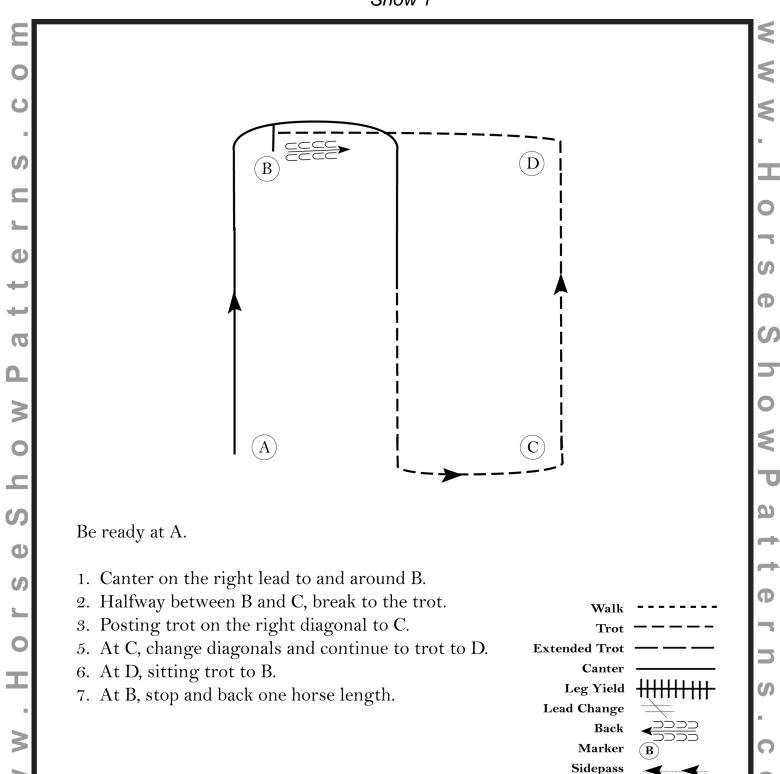
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[HSE/WT-19]

Equitation (Level 1 Youth and Amateur)

Show 1

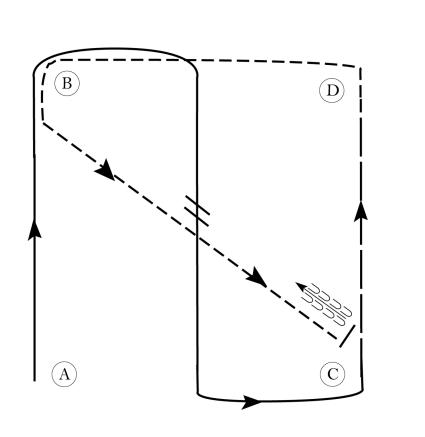


[HSE/1-25]

Hand Gallop

Equitation (Youth, Amateur & Select)

Show 1

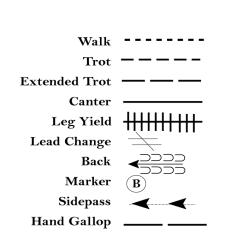


Be ready at A.

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seShowP

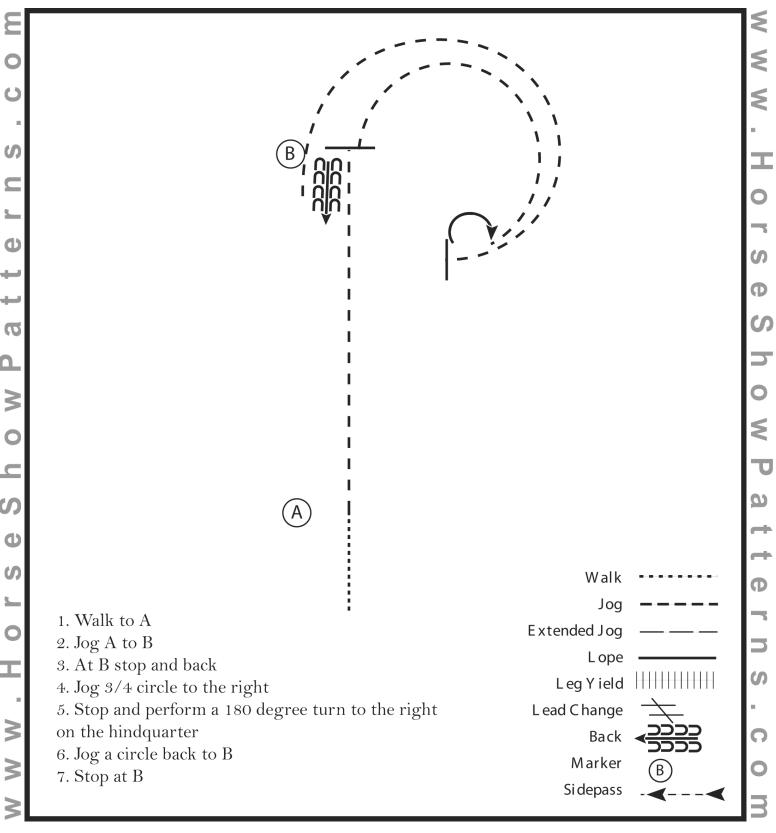
- 1. Canter on the right lead to and around B.
- 2. Halfway between B and C, change leads.
- 3. Canter on left lead to and around C.
- 4. Hand gallop from C to D.
- 5. At D, perform a posting trot on the right diagonal.
- 6. At B, two point at the trot until halfway to C.
- 7. Sitting trot to C.
- 8. Stop and back one horse length at C.



[HSE/3-25]

Horsemanship (Small Fry and L1 Walk/Trot)

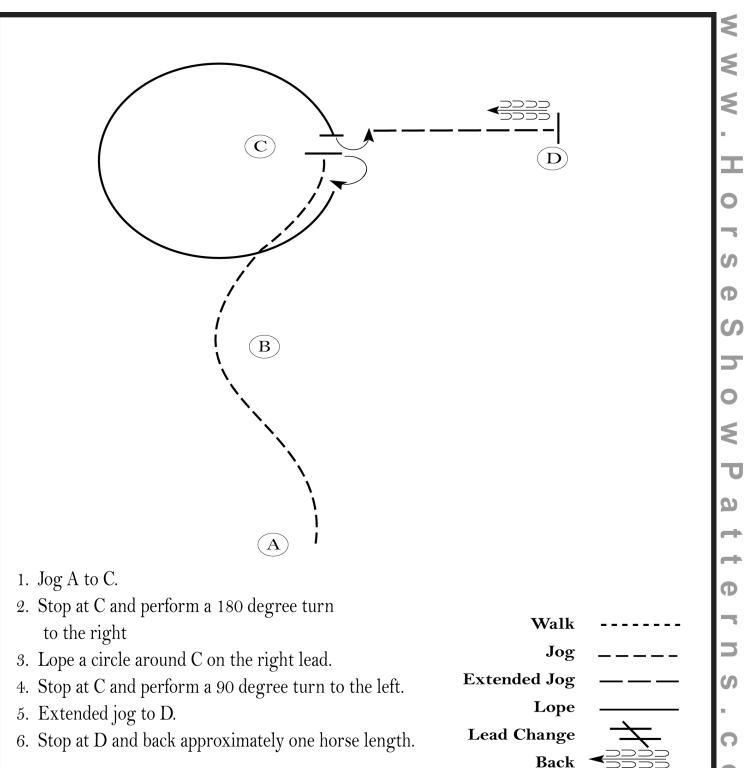
Show 1



[WH/WT-12]

Horsemanship (Level 1 Youth and Amateur)

Show 1



Follow the instructions of your ring steward.

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seShowPatt

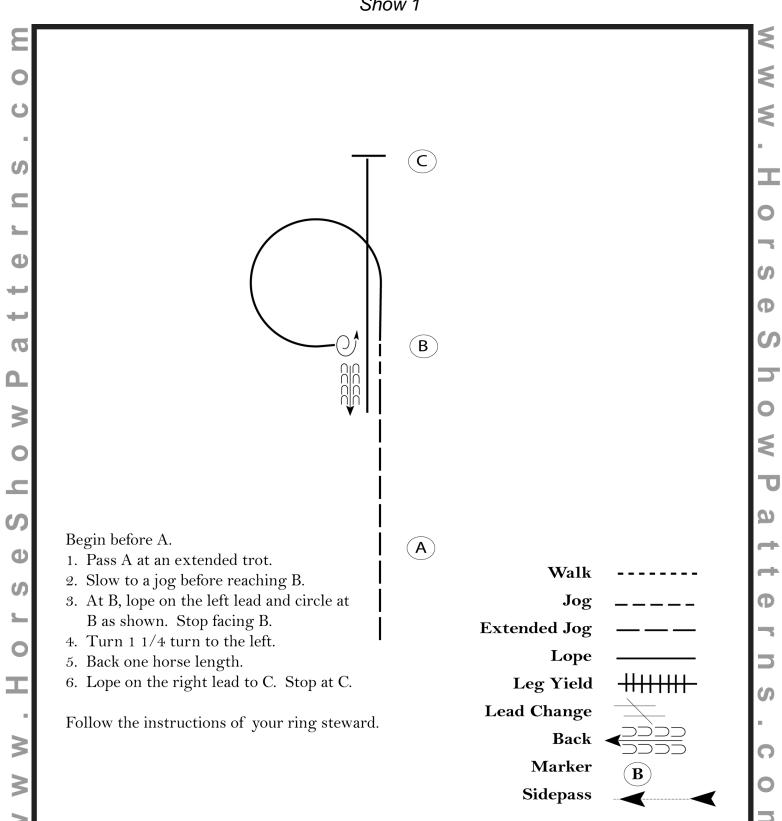
[WH/1-1]

B

Marker

Horsemanship (Youth, Amateur & Select)

Show 1



[WH/3-17]