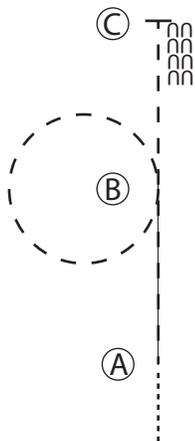


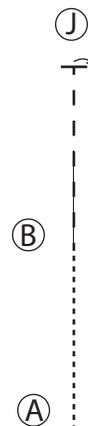
Arkansas Quarter Horse Association

Small Fry Horsemanship



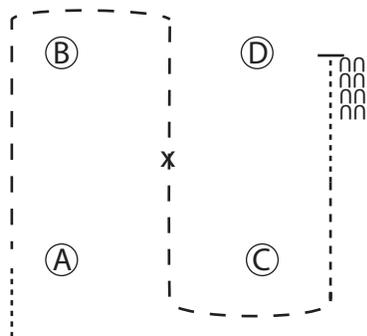
1. Walk to A
2. Jog A to B
3. At B jog a circle to the left.
4. Continue jogging to C.
5. Stop, back.

Small Fry Showmanship



1. Walk A to B
2. Trot to the judge
3. Stop and set up for inspection.
4. When dismissed, 90 turn and walk away.

Small Fry Equitation

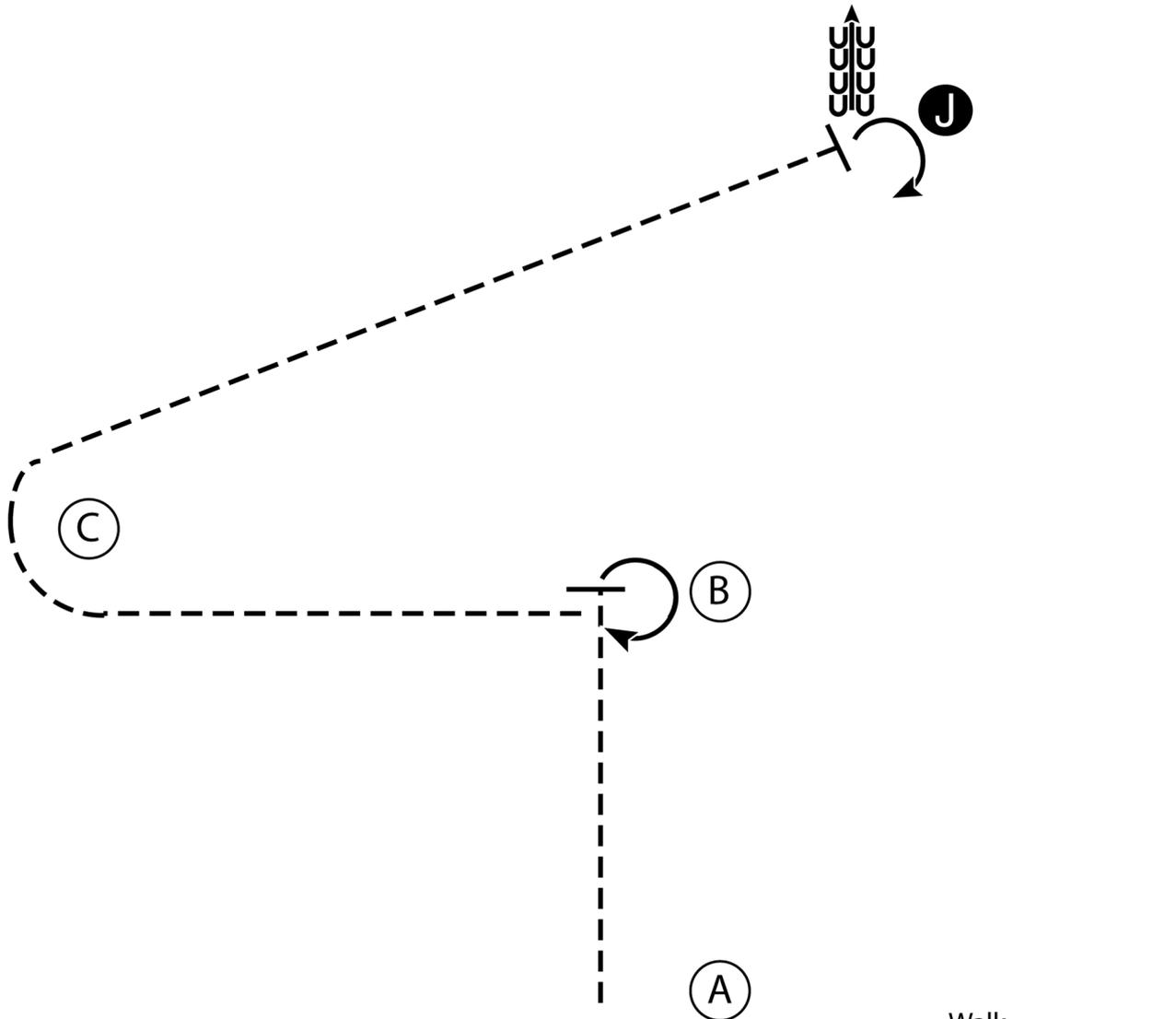


1. Walk to A
2. Posting trot on left diagonal around B.
3. Halfway to C change diagonals.
4. Continue trotting around C.
5. Sitting trot from C halfway to D.
6. Break to walk and continue to D.
5. Stop, back.

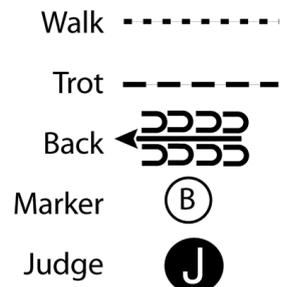
Arkansas Quarter Horse Association

Showmanship (Novice Amateur, Novice Youth)

Show Date:



1. Trot from A to B.
2. Stop and perform a 270 degree turn.
3. Trot from B, around C, to the Judge.
4. Stop and set up for inspection.
5. When dismissed perform a 110 degree turn.
6. Back six steps and follow instructions from ring steward.



[S/2-11]

Pattern Provided by:

Dean Bogart

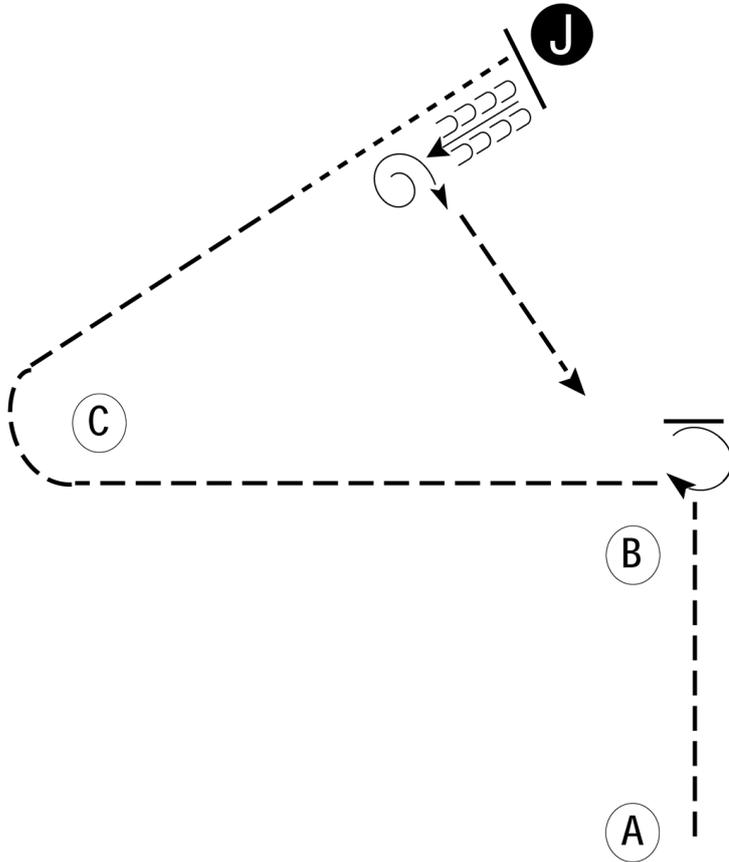
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

Arkansas Quarter Horse Association

Showmanship (Amateur, Select, Youth)

Show Date:



Be ready at A.

1. Trot from A past B.
2. Stop and perform 270 degree turn.
3. Trot around C. Break to a walk half way to the Judge.
4. Walk to Judge, stop and set up for inspection.
5. When dismissed back one horse length.
6. Perform a 450 degree turn and trot to the line-up or follow the instructions of your ring steward.

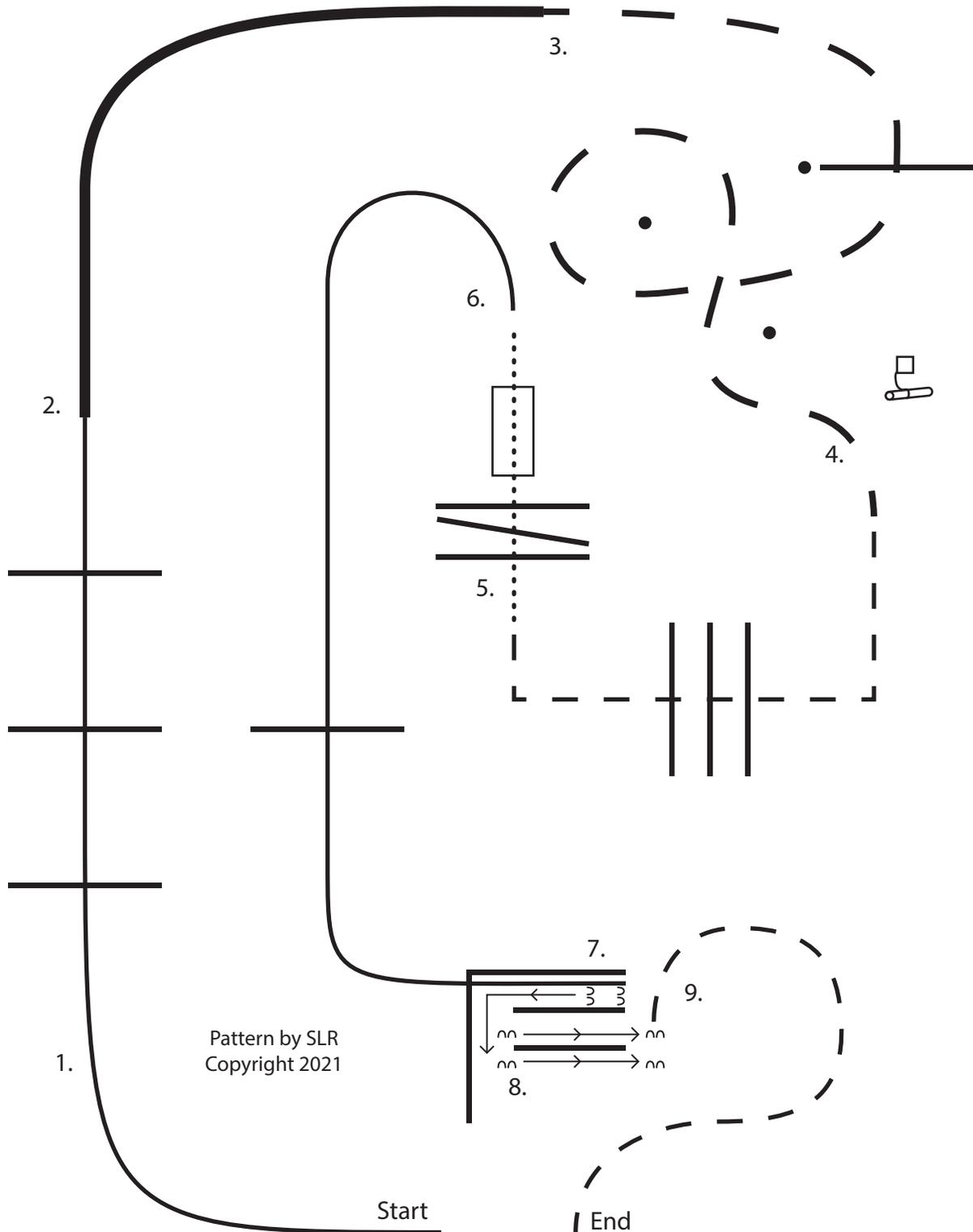
Walk	-----
Trot	- - - - -
Back	←
Marker	ⓑ
Judge	ⓐ

[S/3-14]

Pattern Provided by:

Dean Bogart

Memorial Day/Stanford Happening 2021 Ranch Trail Show 2 (Youth)



Pattern by SLR
Copyright 2021

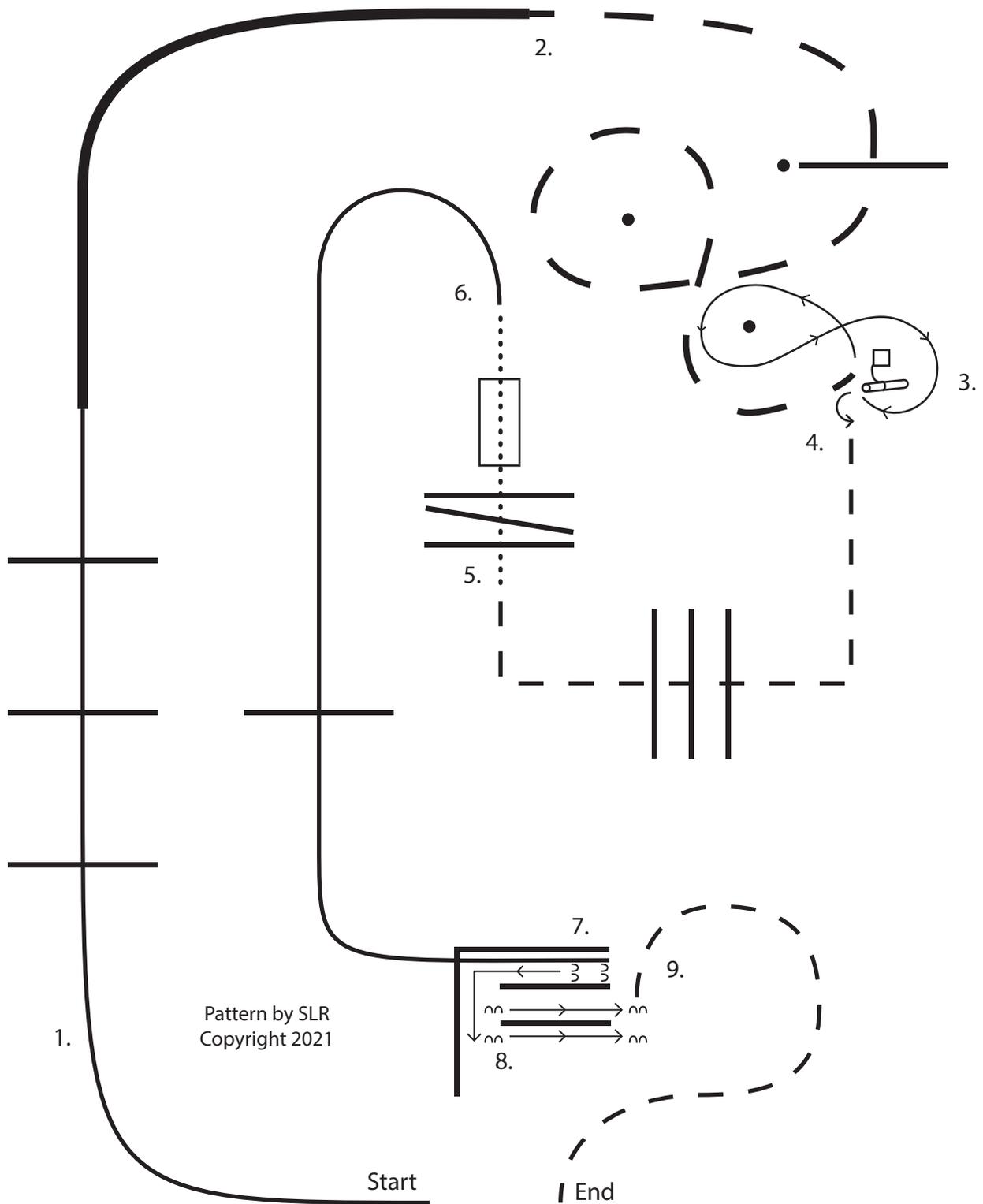
- 1. Right Lead over three poles
- 2. Extend the Lope
- 3. Extend Trot over pole and through cones
- 4. Trot corner, over three poles, and corner as shown
- 5. Walk over three poles and bridge

- 6. Left Lead over poles and into chute
- 7. Back L
- 8. Sidepass Right
- 9. Trot out of arena

Memorial Day/Stanford Happening 2021

Ranch Trail Show 2

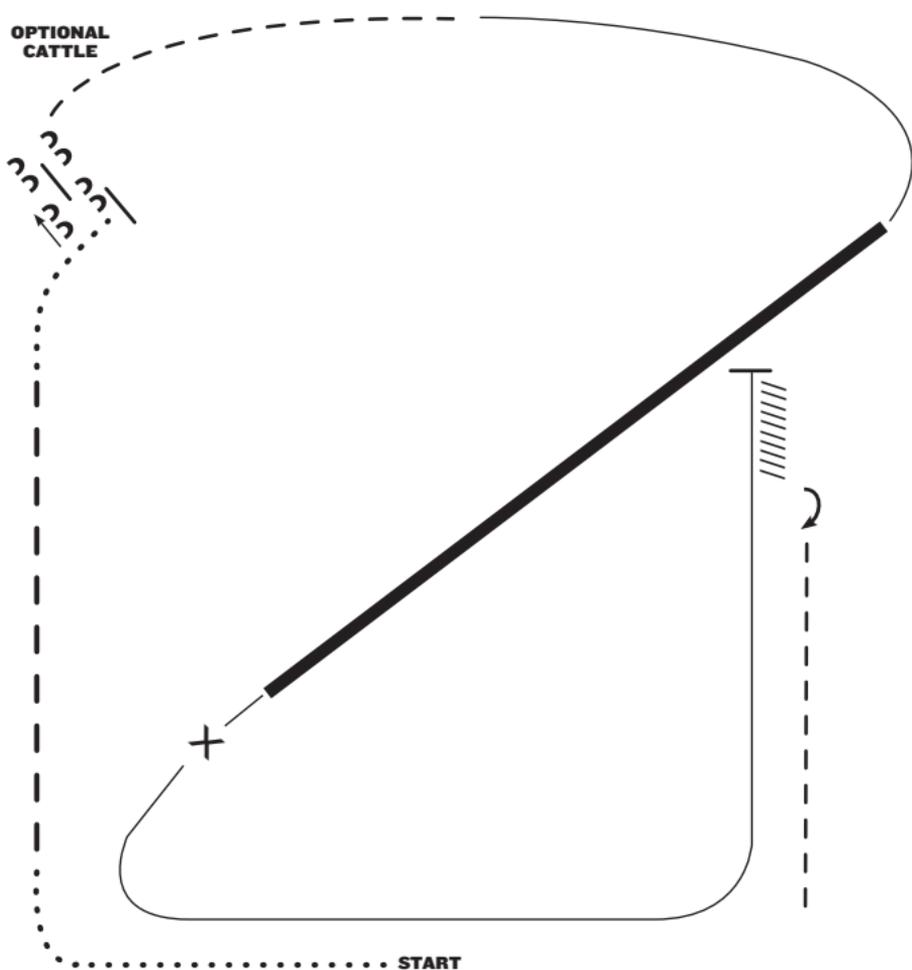
(Amateur and Open)



1. Right Lead over three poles then Extend the Lope
2. Extend Trot over pole, through cones, and to log drag
3. Drag log in a figure 8 as shown
4. Execute a 180 left, Trot corner, over three poles, and corner as shown

5. Walk over three poles and bridge
6. Left Lead over poles and into chute
7. Back L
8. Sidepass Right
9. Trot out of arena

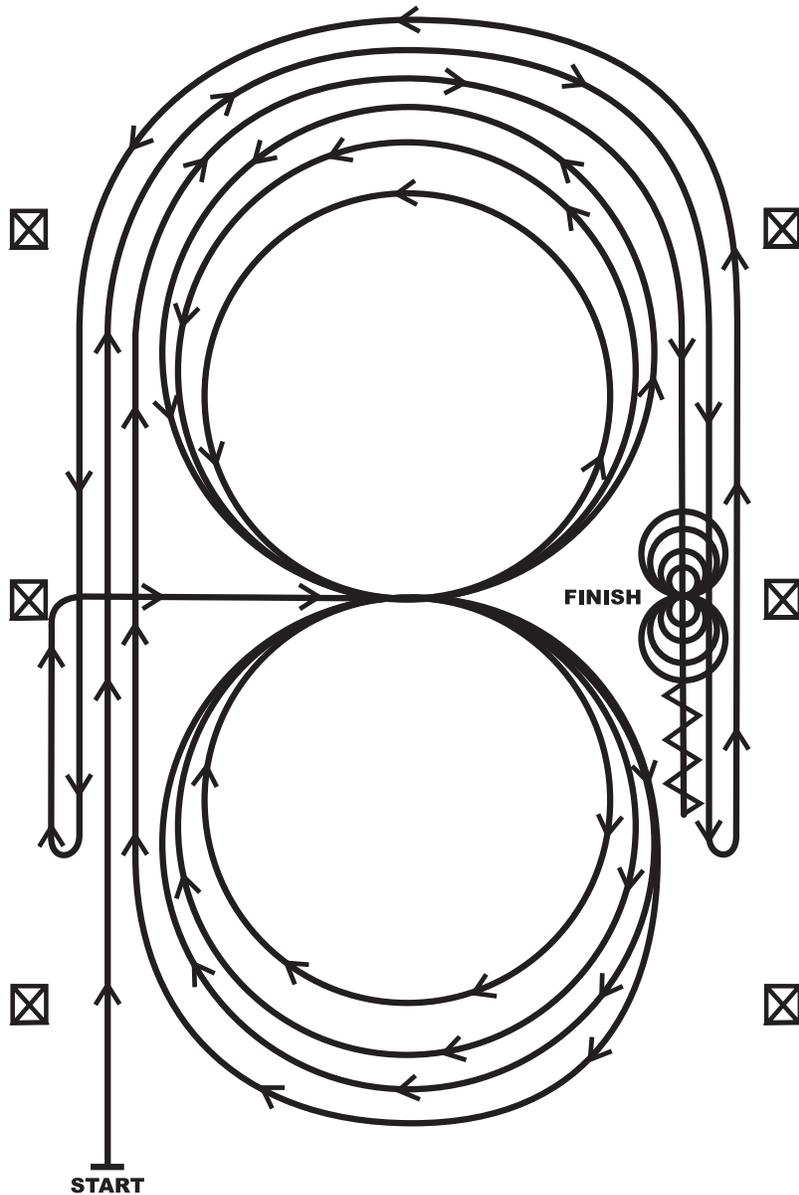
RANCH RIDING – PATTERN 10



1. Walk
2. Extended trot
3. Walk
4. Stop, side pass log left
5. Trot
6. Lope right lead
7. Extended Lope (right lead)
8. Collect lope and change leads (simple or flying)
9. Lope left lead
10. Stop and back
11. 180 turn to right
12. Trot

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

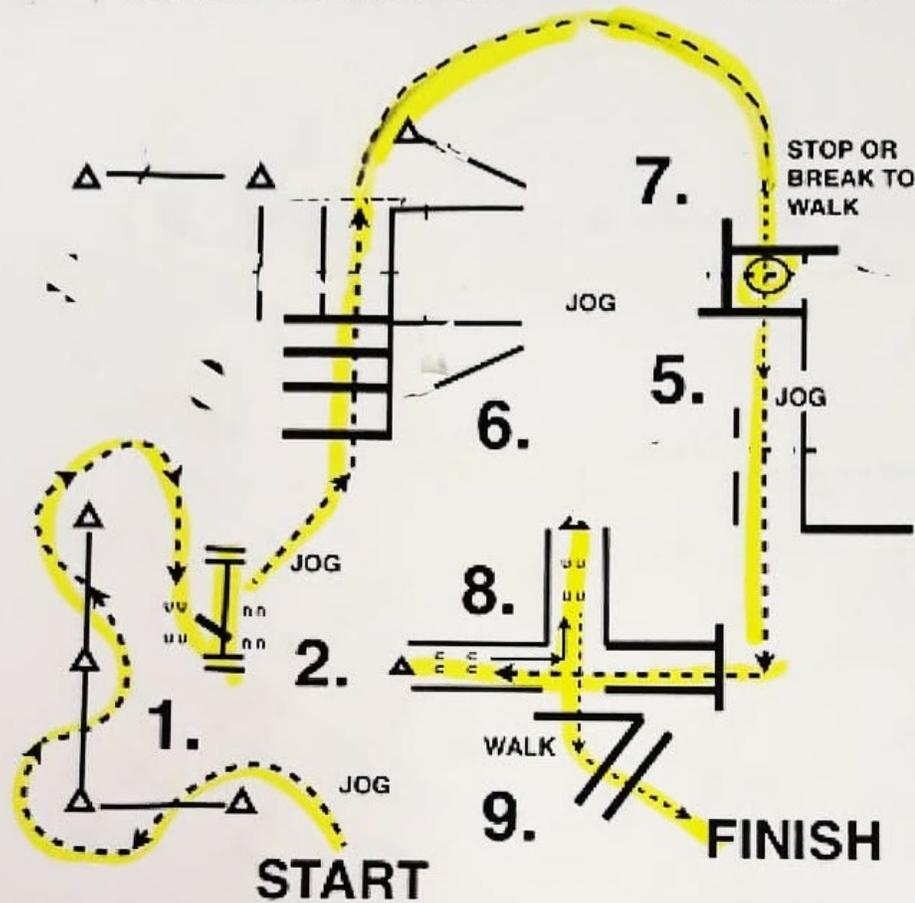
REINING PATTERN 3



1. Beginning, lope straight up the left side of the arena, circle the top end of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the opposite or right side of the arena past the center marker and do a left rollback—no hesitation.
2. Continue straight up the right side of the arena circle back around the top of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the left side of the arena past the center marker and do a right rollback—no hesitation.
3. Continue up the left side of the arena to the center marker. At the center marker, the horse should be on the right lead. Guide the horse to the center of the arena on the right lead and complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads in the center of the arena.
5. Begin a large circle to the right but do not close this circle. Continue up the left side of the arena, circle the top of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the opposite or right side of the arena past the center marker and do a sliding stop. Back up at least ten feet (three meters). Hesitate.
6. Complete four spins to the right. Hesitate.
7. Complete four spins to the left. Hesitate to demonstrate completion of the pattern.

Small Fry TRAIL CLASSES

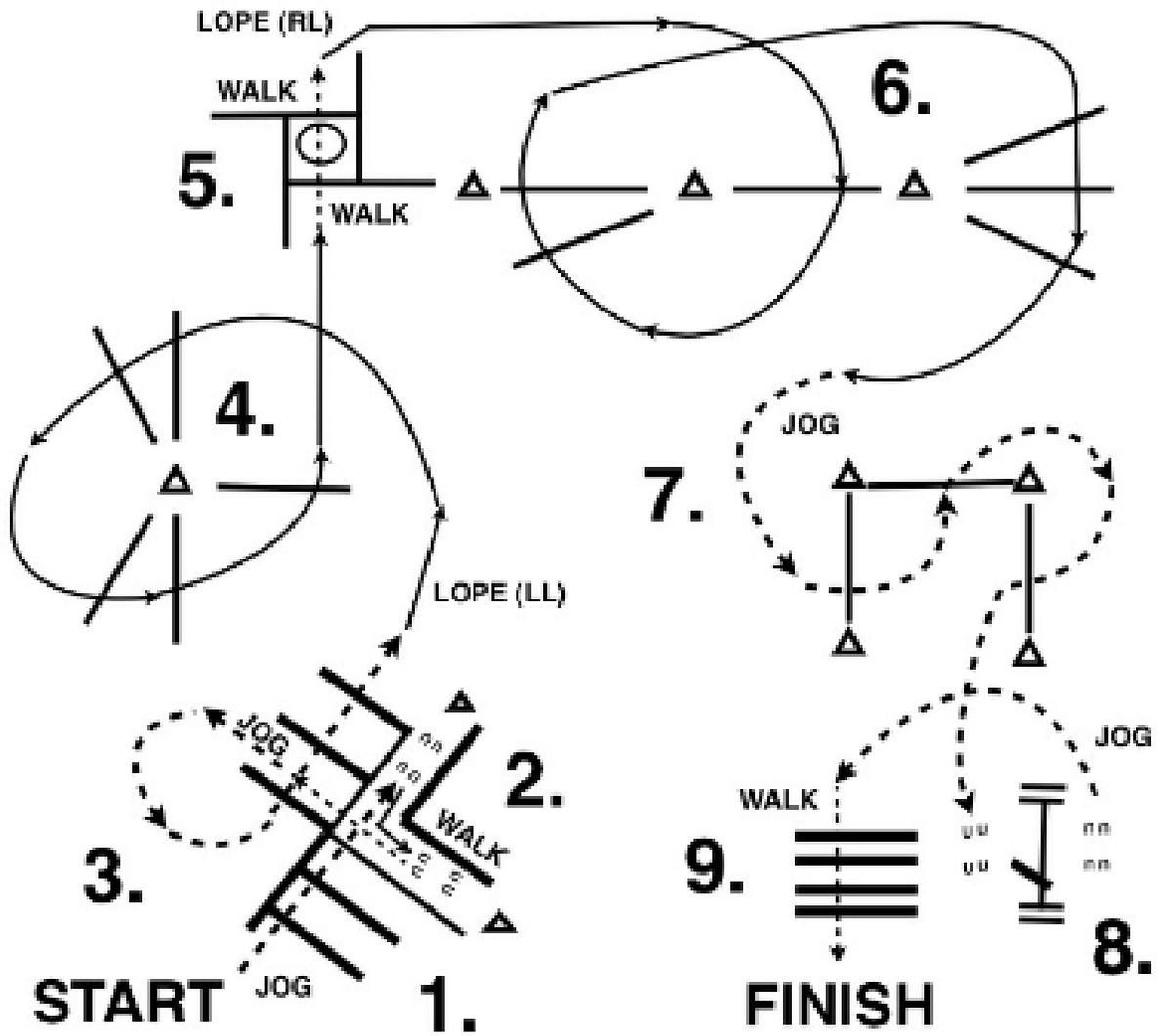
SET #1



1. JOG THRU SERPENTINE, JOG OVER POLES.
2. JOG TO GATE. LH RIDE THRU CLOSE.
3. JOG OVER POLES.
4. JOG OVER POLES.
5. JOG OVER POLES.
6. JOG OVER POLES.
7. STOP OR BREAK TO WALK, WALK INTO BOX, 360 TURN EITHER WAY, WALK OUT BOX.
8. JOG OVER POLE, JOG INTO CHUTE, BACK THRU "L".
9. WALK OUT CHUTE, WALK OVER POLES.

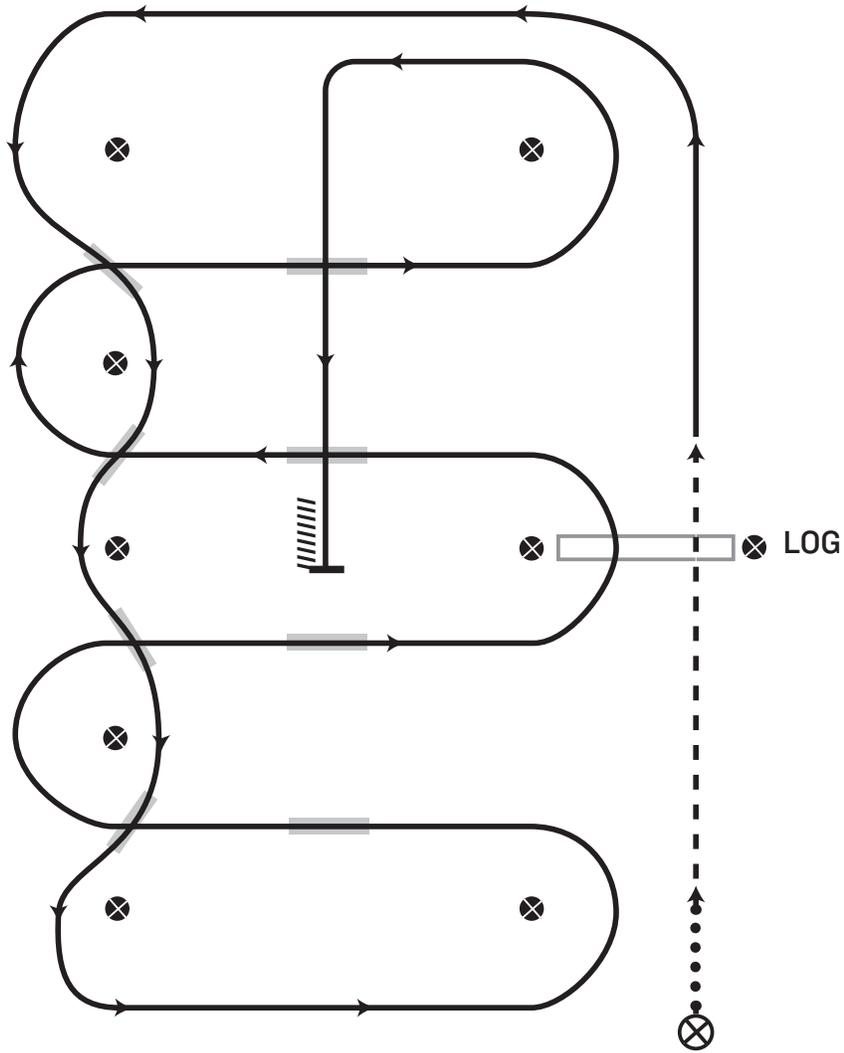
ALL TRAIL CLASSES

SET #2



1. JOG OVER POLES, JOG INTO CHUTE.
2. BACK THRU "L", WALK OUT OVER POLE.
3. JOG OVER POLES.
4. LOPE OVER POLES (LL).
5. STOP OR BREAK TO WALK, WALK INTO BOX, 360 TURN EITHER WAY, WALK OUT BOX.
6. LOPE OVER POLES (RL).
7. JOG THRU SERPENTINE, JOG OVER POLES
8. JOG UP TO GATE, OPEN GATE LH RIDE THRU CLOSE.
9. JOG UP TO POLES, WALK OVER POLES.

WESTERN RIDING PATTERN I



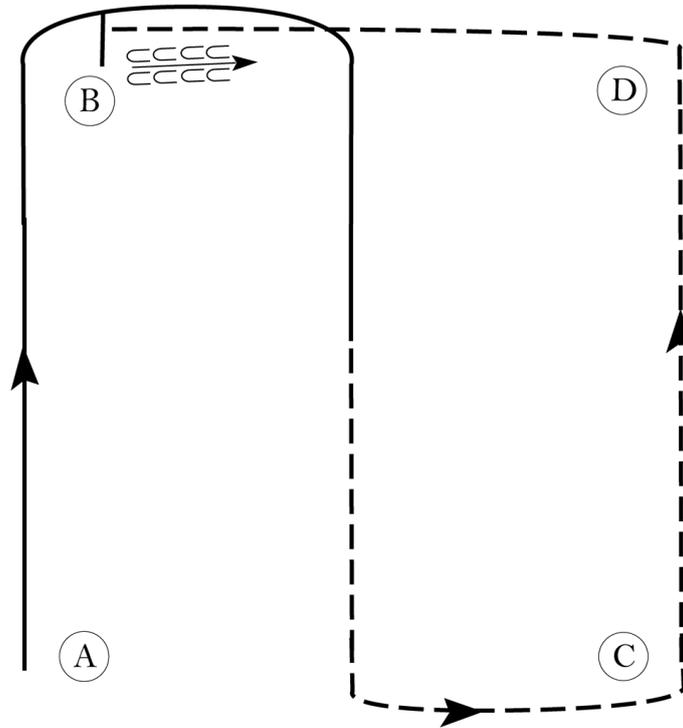
⊗ START CONE WALK JOG
 LEAD CHANGING AREA █ LOPE - - - -

1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to left lead & lope around end
3. First line change
4. Second line change
5. Third line change
6. Fourth line change lope around the end of arena
7. First crossing change
8. Second crossing change
9. Lope over log
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back

Arkansas Quarter Horse Association

Hunt Seat Equitation (Novice Amateur, Novice Youth)

Show Date:



Be ready at A.

1. Canter on the right lead to and around B.
2. Halfway between B and C, break to the trot.
3. Posting trot on the right diagonal to C.
5. At C, change diagonals and continue to trot to D.
6. At D, sitting trot to B.
7. At B, stop and back one horse length.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	←←←←←
Marker	⊙ B
Sidepass	← — — — — →
Hand Gallop	— — — — —

[HSE/1-25]

Pattern Provided by:

Dean Bogart

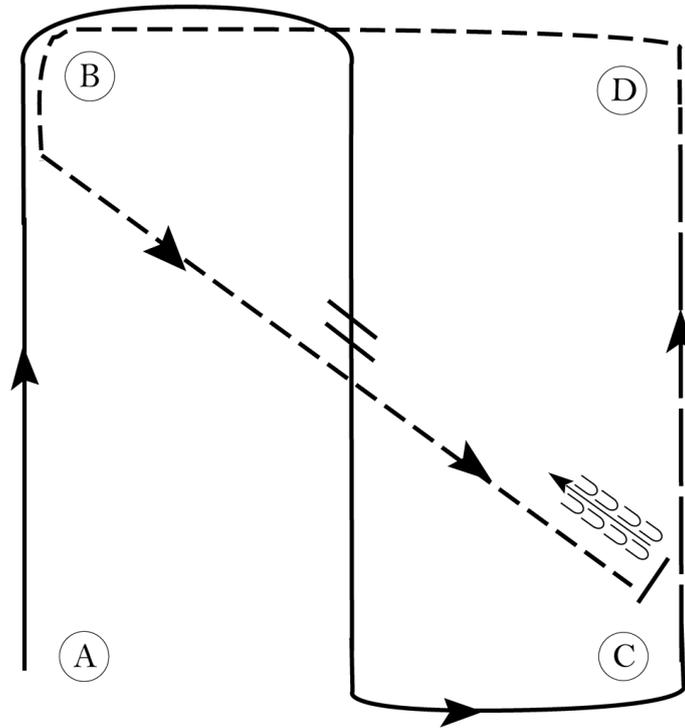
www.HorseShowPatterns.com

www.HorseShowPatterns.com

Arkansas Quarter Horse Association

Hunt Seat Equitation (Amateur, Select, Youth)

Show Date:



Be ready at A.

1. Canter on the right lead to and around B.
2. Halfway between B and C, change leads.
3. Canter on left lead to and around C.
4. Hand gallop from C to D.
5. At D, perform a posting trot on the right diagonal.
6. At B, two point at the trot until halfway to C.
7. Sitting trot to C.
8. Stop and back one horse length at C.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	←←←←←
Marker	⊙ B
Sidepass	← — — — ←
Hand Gallop	— / — / — / —

[HSE/3-25]

Pattern Provided by:

Dean Bogart

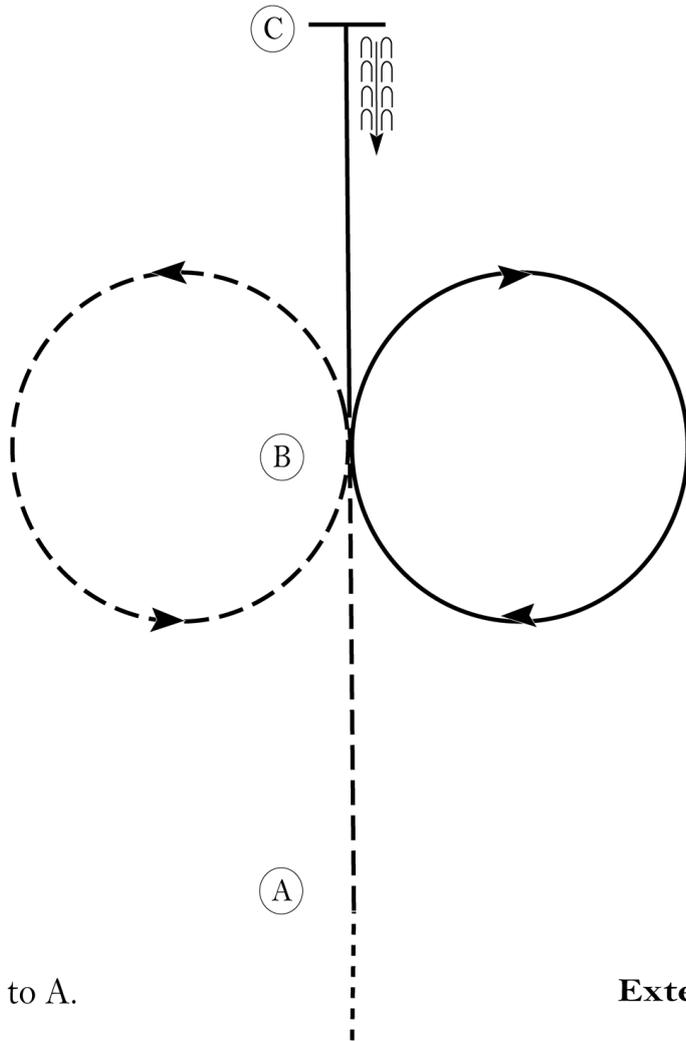
Arkansas Quarter Horse Association

Western Horsemanship (Novice Amateur, Novice Youth)

Show Date:

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www.HorseShowPatterns.com



Be ready prior to A.

1. Walk to A.
2. Jog A to B.
3. At B jog a circle to the left.
4. At B lope a circle to the right on the right lead.
5. Continue the lope to C.
6. Stop at C and back approximately one horse length.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← — — — — — — — — —
Marker	(B)
Sidepass	← — — — — →

[WH/1-19]

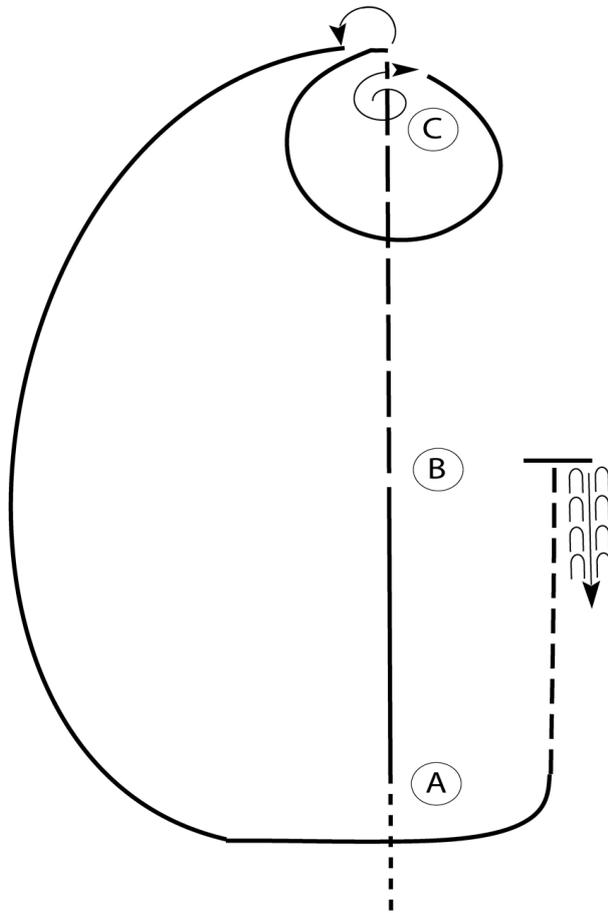
Pattern Provided by:

Dean Bogart

Arkansas Quarter Horse Association

Western Horsemanship (Amateur, Select, Youth)

Show Date:



Be ready before A.

1. Walk to A.
2. At A, lope on the left lead to B.
3. At B, extend the jog to past C.
4. Stop and perform a 450 degree turn to the right.
5. Lope a circle around C on the right lead.
6. Stop at C and perform a 180 degree turn to the left.
7. Lope a large fast half circle to and around A .
8. At A, jog to B.
9. Stop at B and back 4 approximately one horse length.

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Lead Change	———/———
Back	←———
Marker	ⓑ

[WH/3-8]

Pattern Provided by:

Dean Bogart