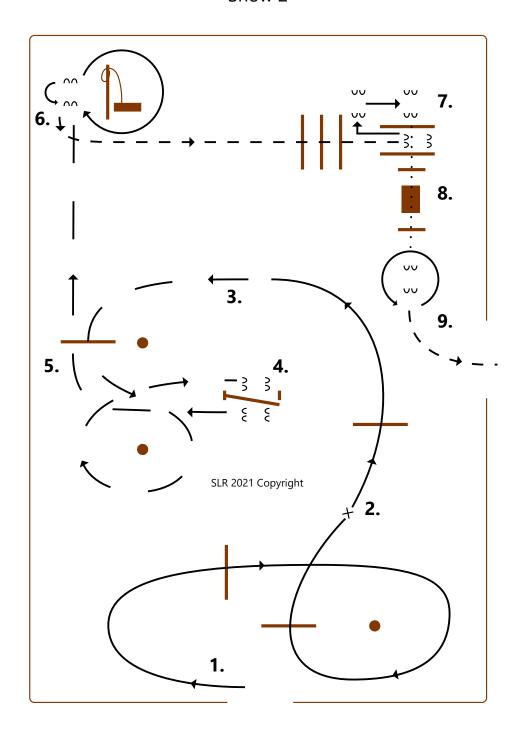
All Ranch Trail Classes Show 2



- 1. Right lead over poles and around the loop
- 2. Change leads (flying or simple) and left lead over pole
- 3. Extend trot over pole, around cone, and up to gate
- 4. Right hand gate

- 5. Extend trot over pole and to drag obstacle. Drag in a circle to the right at a walk or trot
- 6. Turn 180 left and trot over poles into chute
- 7. Back "L" and sidepass left
- 8. Walk over poles and bridge
- 9. Dismount, ground tie, and walk around horse (either direction). Lead out at a trot.

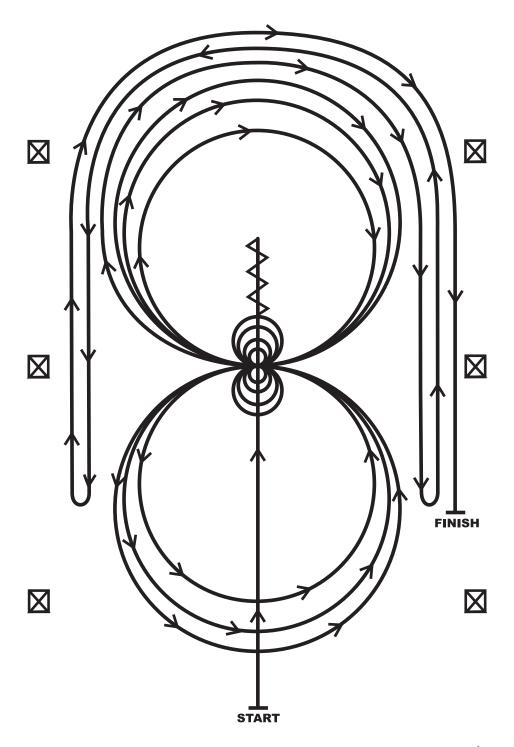
# **RANCH RIDING - PATTERN 12** LEGEND Extended Walk Trot **Extended Trot** Lope Extended Lope //////// Back \\ Lead Change **OPTIONAL** CATTLE 36"-42" space between logs

**START** 

- I. Walk
- 2. Trot
- 3. Trot over logs, stop
- 4. Side pass right over log
- 5. I I/2 turn right
- 6. Extended lope right lead
- 7. Lope right lead
- 8. Extended trot
- 9. Lope left lead
- 10. Walk
- II. Trot
- 12. Stop and back

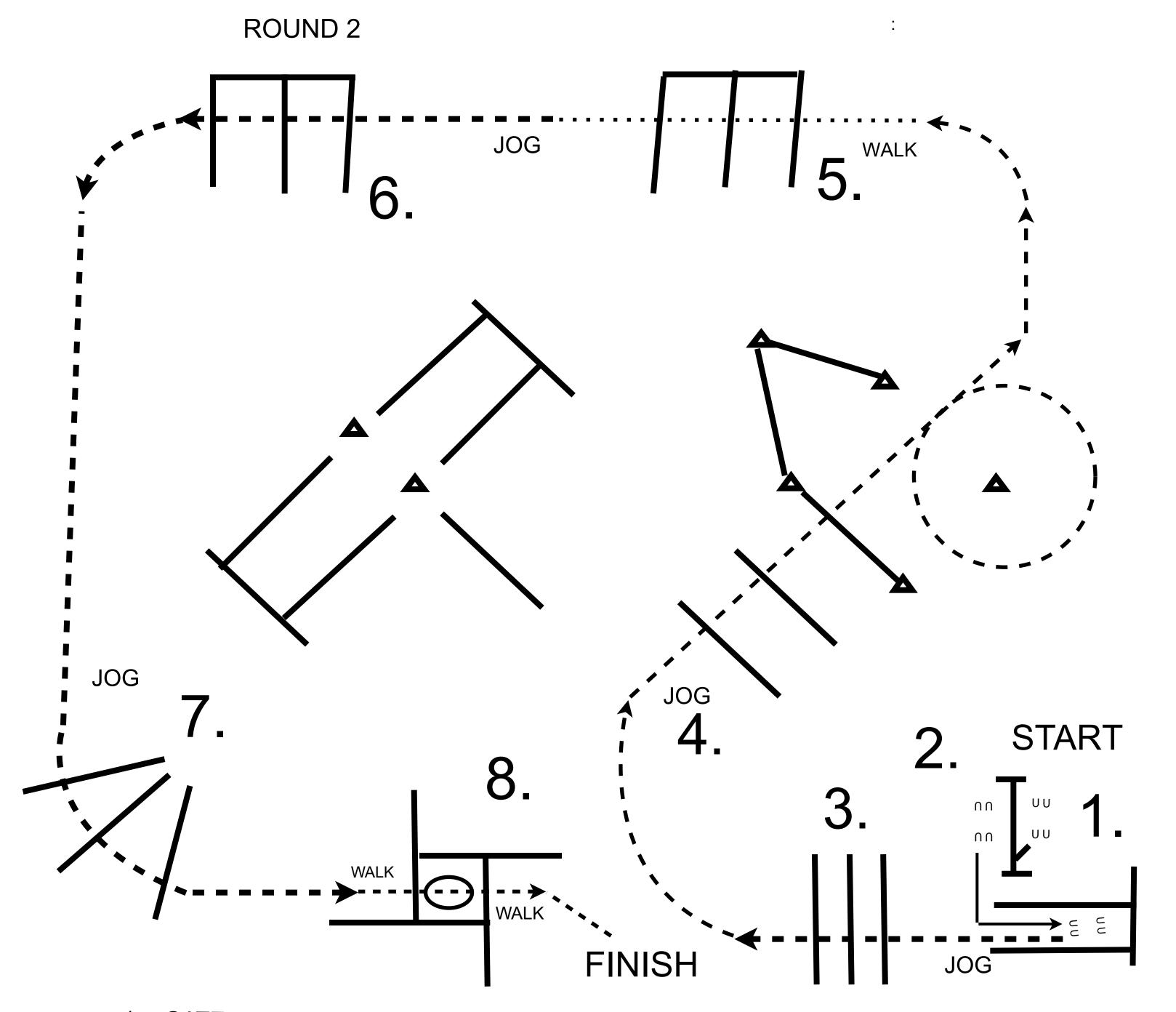
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

#### REINING PATTERN 10



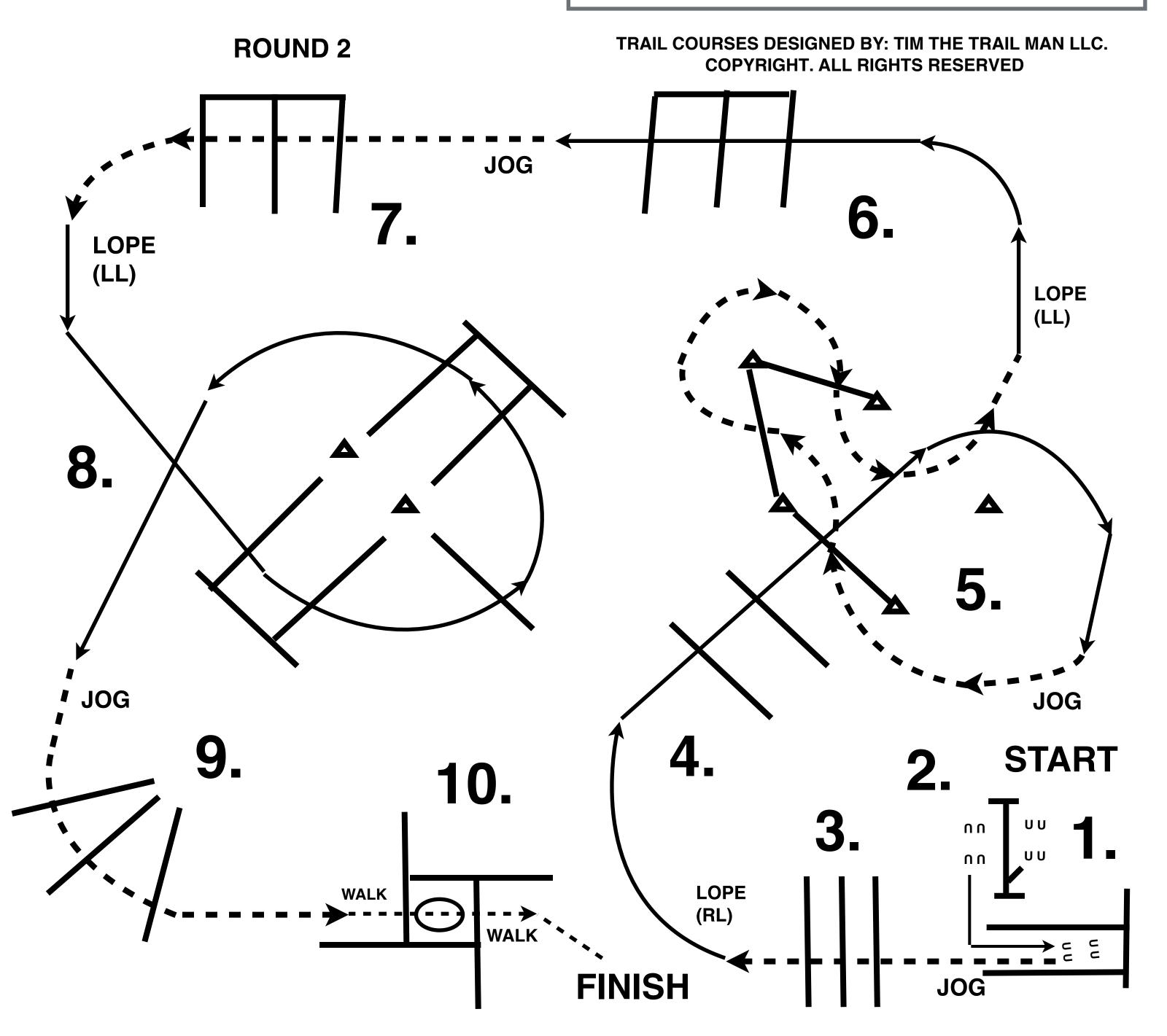
- I. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
- 2. Complete four spins to the right. Hesitate.
- 3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
- 4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
- 5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
- 6. Begin a large circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

# Go South for the Winner Circuit All Walk-Trot Trail - Round 2



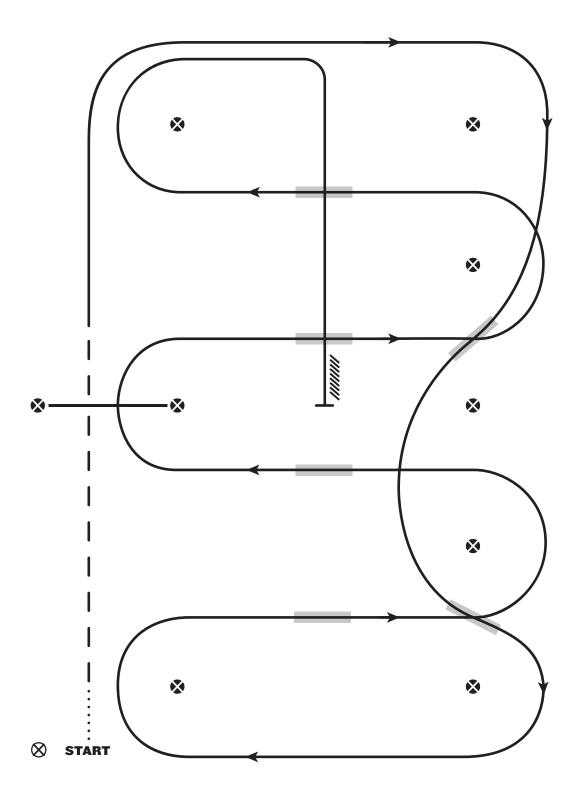
- 1. GATE RH RIDE THRU CLOSE.
- 2. BACK THRU POLES.
- 3. JOG OUT CHUTE, JOG OVER POLES.
- 4. JOG OVER POLES AND AROUND CONE
- 5. WALK OVER POLES.
- 6. JOG OVER POLES.
- 7. JOG OVER CURVED POLES.
- 8. STOP OR BREAK TO WALK, WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY. WALK OUT BOX

# Go South for the Winner Circuit All Trail (Except Walk-Trot) - Round 2



- 1. GATE RH RIDE THRU CLOSE.
- 2. BACK THRU POLES.
- 3. JOG OUT CHUTE, JOG OVER POLES.
- 4. LOPE OVER POLES (RL).
- 5. JOG THRU SERPENTINE, JOG OVER POLES.
- 6. LOPE OVER POLES (LL).
- 7. JOG OVER POLES.
- 8. LOPE OVER POLES (LL).
- 9. JOG OVER POLES.
- 10. STOP OR BREAK TO WALK, WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY WALK OUT BOX.

#### **LEVEL 1 WESTERN RIDING PATTERN 6**



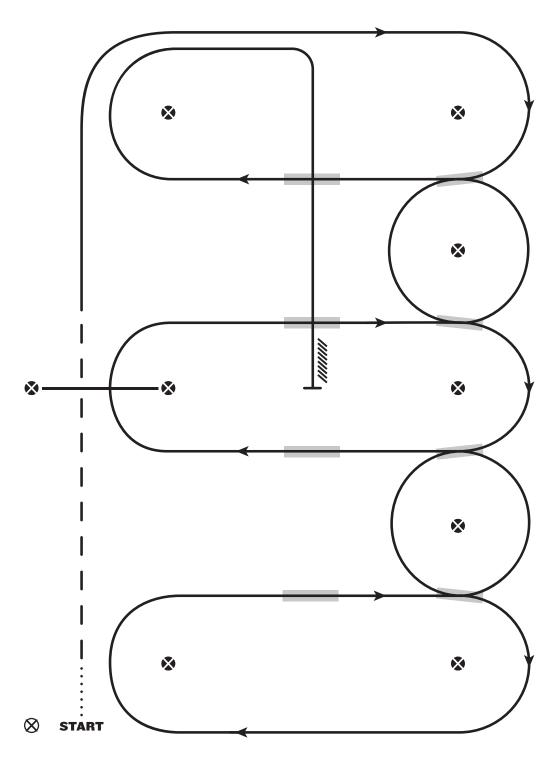
- I. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
- 2. Transition to the lope right lead & lope around end
- 3. First line change
- 4. Second line change, lope around the end of arena
- 5. First crossing change
- 6. Second crossing change
- 7. Lope over log
- 8. Third crossing change
- 9. Fourth crossing change
- 10. Lope up the center, stop & back

Back

Lead Changing Area

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#### **WESTERN RIDING - PATTERN 6**

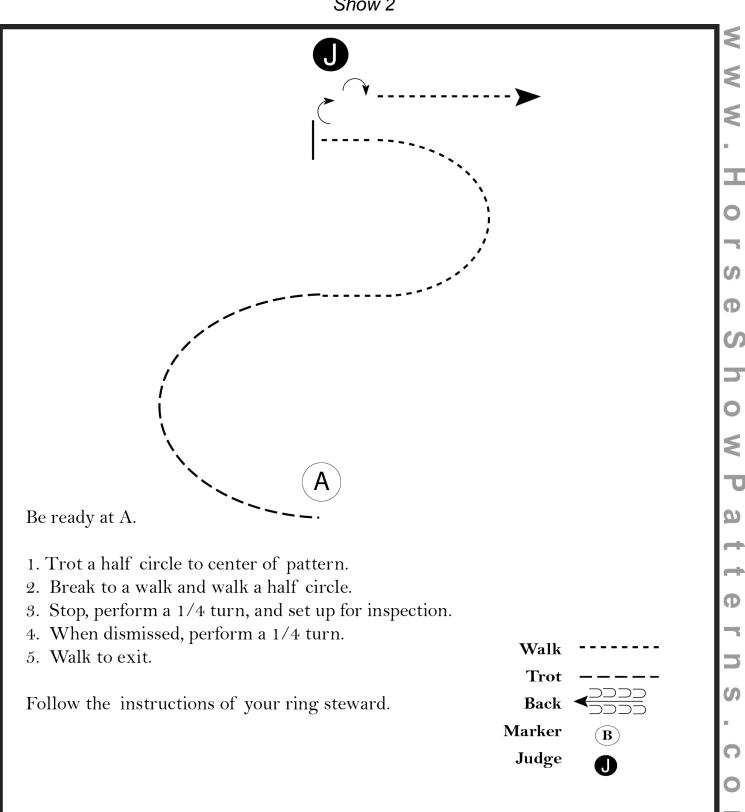


Walk
Jog
Lope
Walk
Lope
Walk
Lope
Walk
Back
Lead Changing Area

- I. Walk at least I5 feet from start cone to the first marker, transition to jog, jog over log
- 2. Transition to the lope right lead & lope around end
- 3. First line change
- 4. Second line change
- 5. Third line change
- 6. Fourth line change lope around the end of arena
- 7. First crossing change
- 8. Second crossing change
- 9. Lope over log
- 10. Third crossing change
- II. Fourth crossing change
- I2. Lope up the center, stop & back

#### **Showmanship (Small Fry)**

Show 2

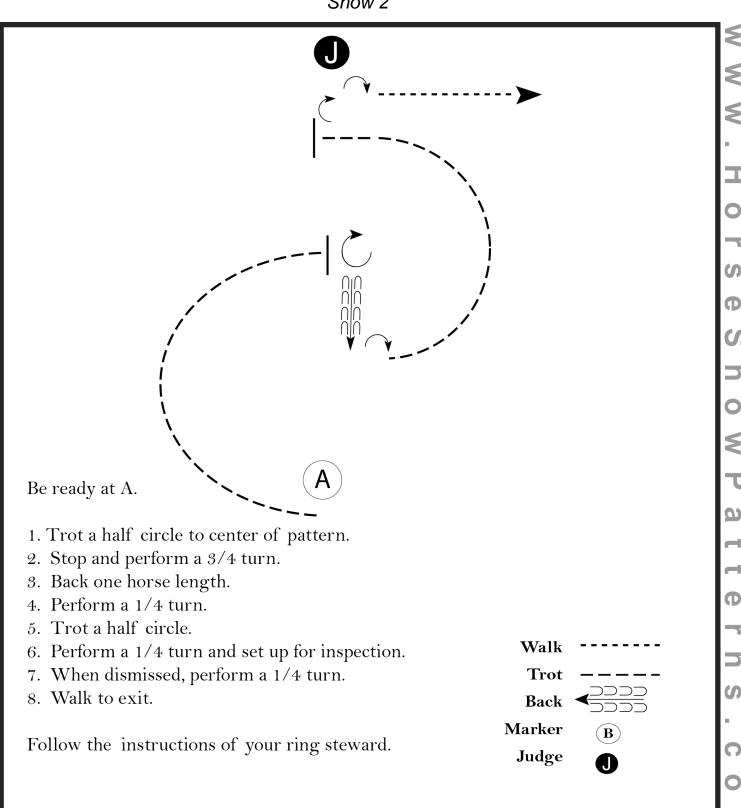


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[S/WT-86]

#### **Showmanship (Level 1 Youth and Amateur)**

Show 2



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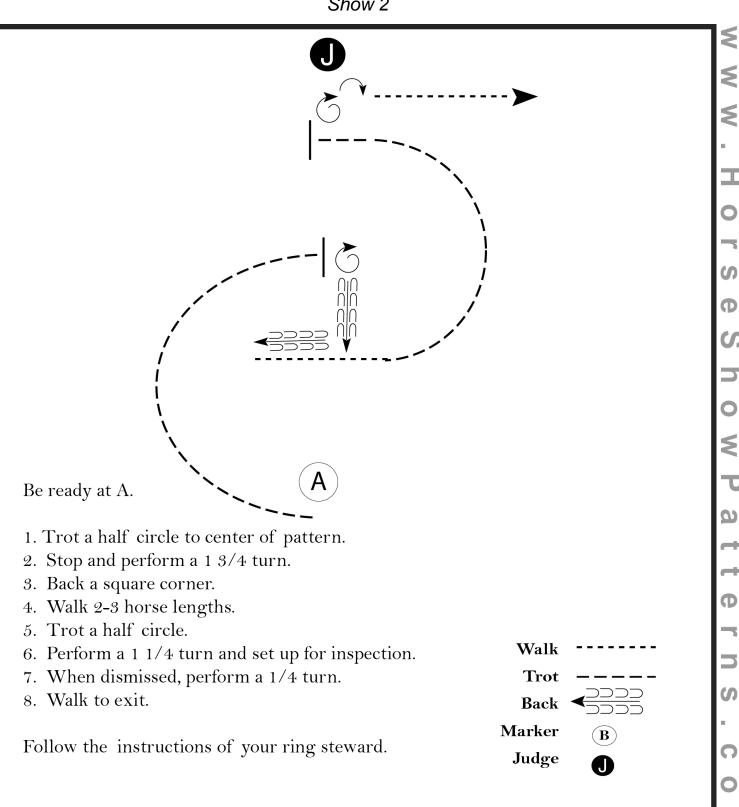
ShowP

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[S/1-86]

Showmanship (Youth, Amateur, Select)

Show 2

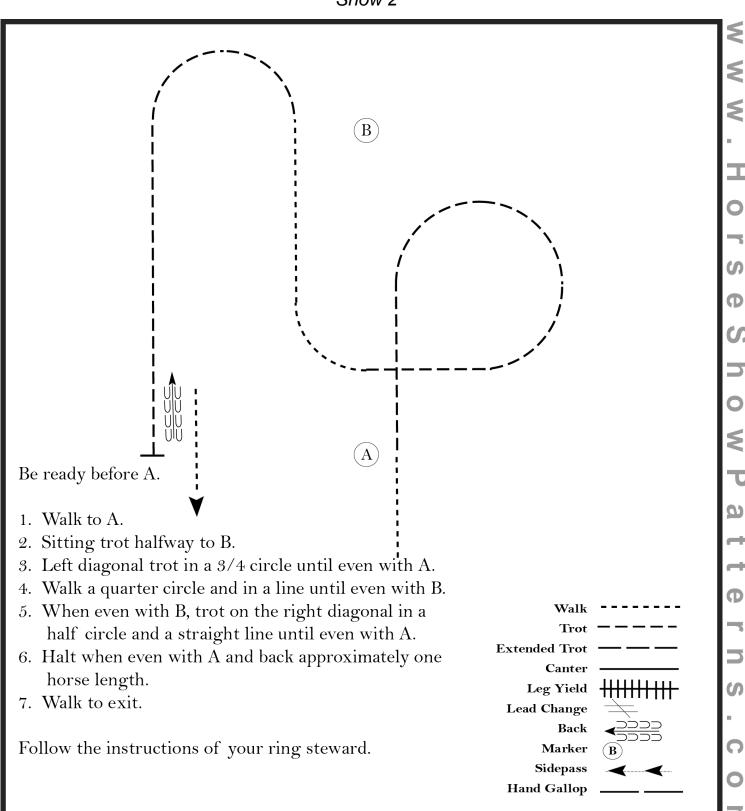


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[S/3-86]

#### **Hunt Seat Equitation (Small Fry and L1 Walk-Trot)**

Show 2

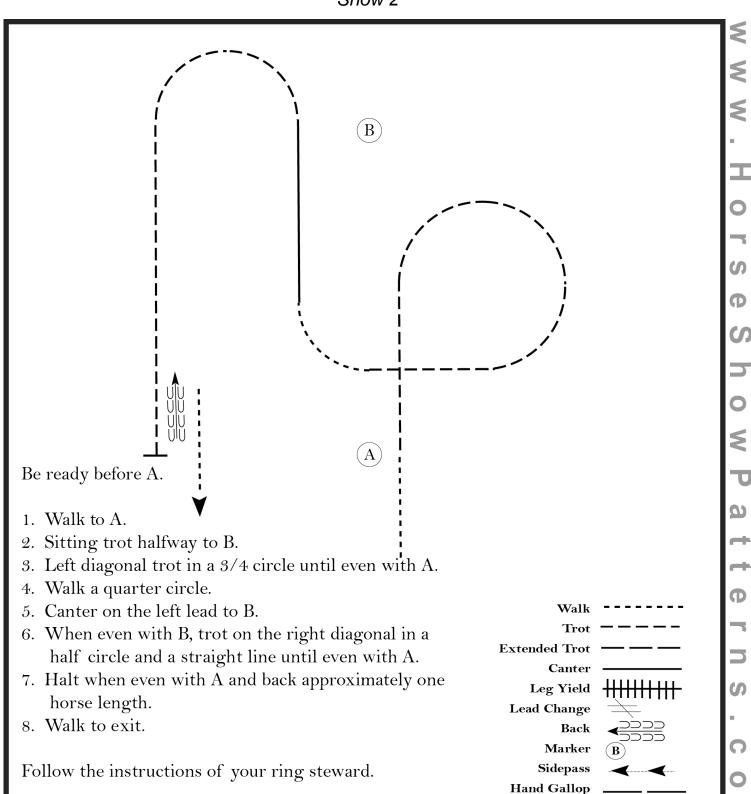


S

[HSE/WT-59]

#### **Hunt Seat Equitation (Level 1 Youth and Amateur)**

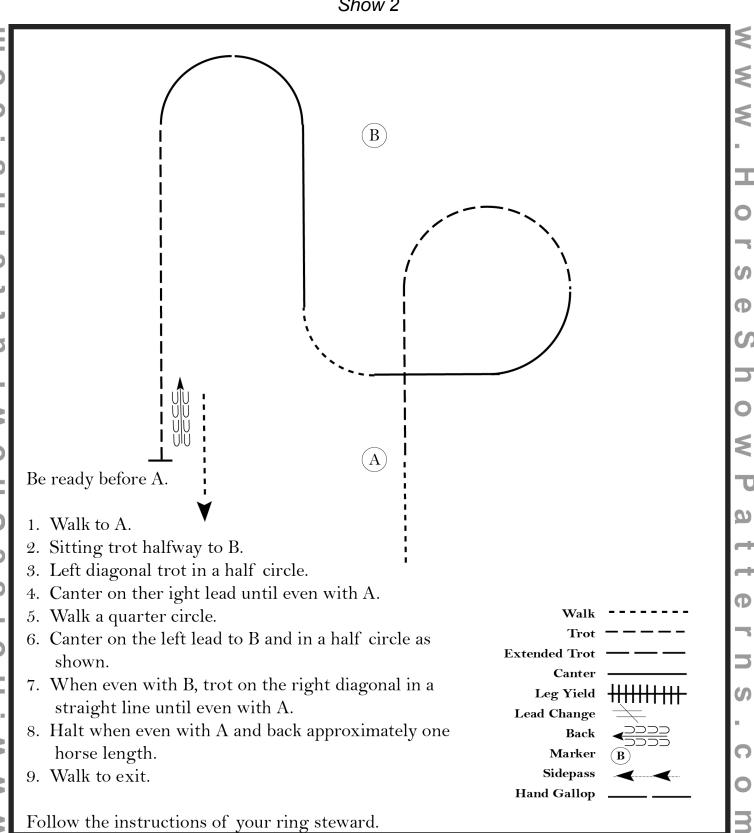
Show 2



[HSE/2-59]

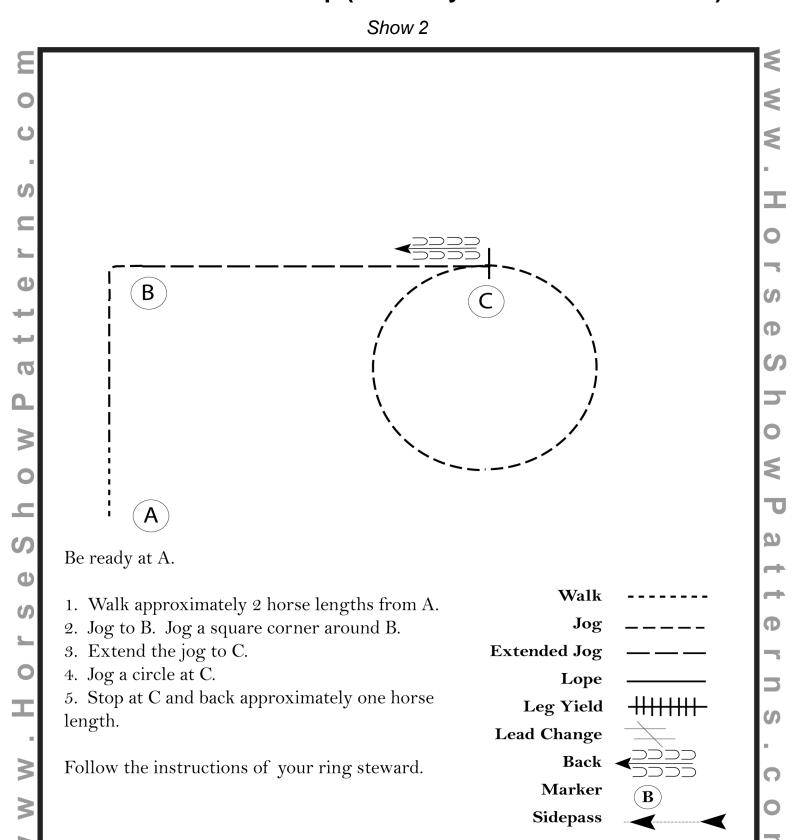
#### **Hunt Seat Equitation (Youth, Amateur, Select)**

Show 2



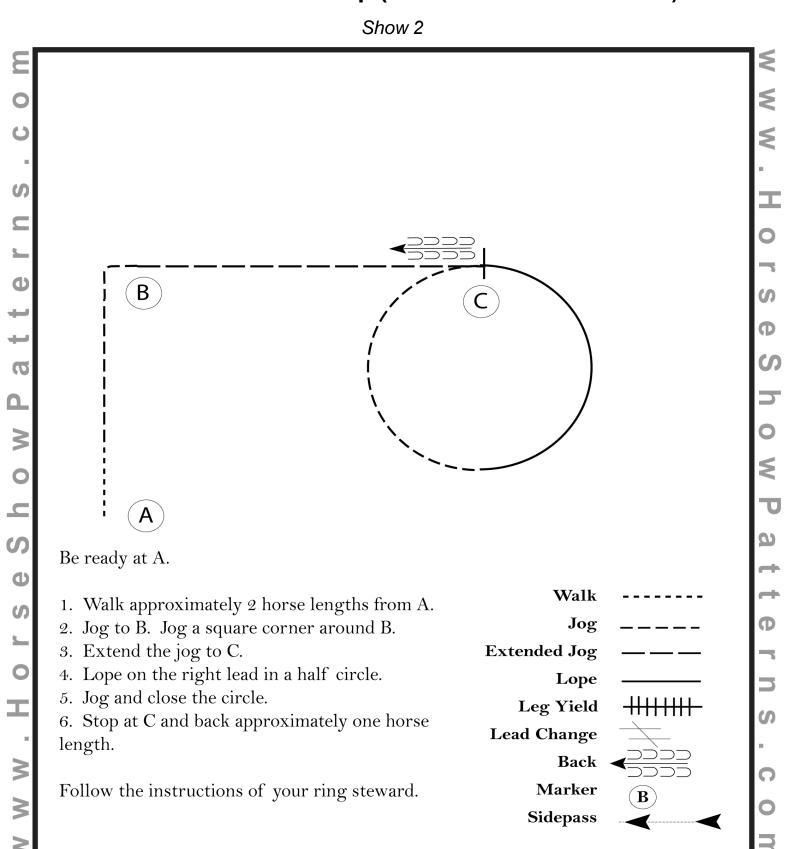
[HSE/3-59]

#### Western Horsemanship (Small Fry and Level 1 Walk/Trot)



[WH/WT-63]

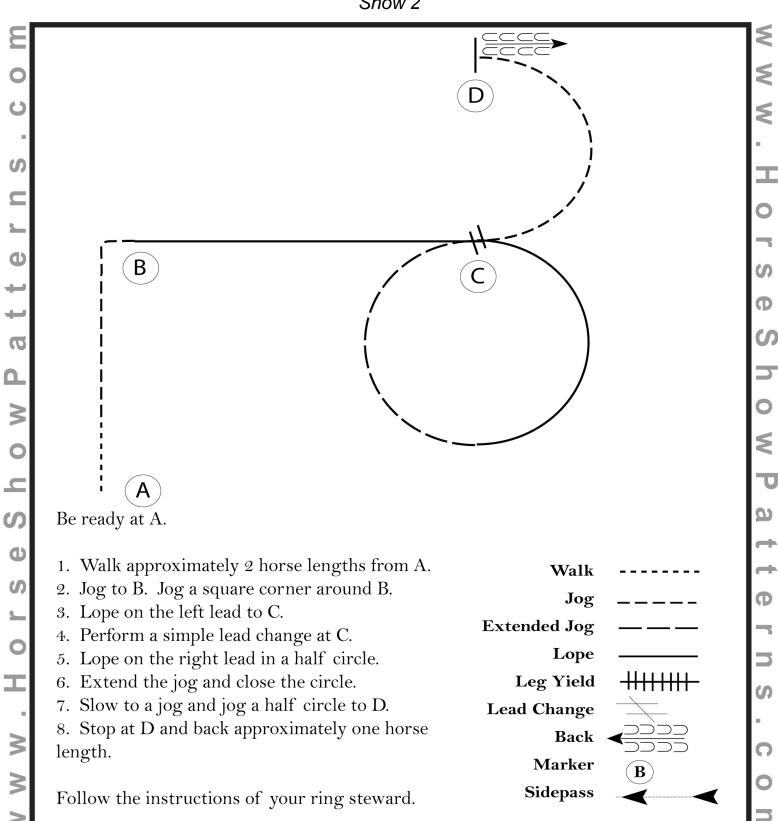
#### Western Horsemanship (Level 1 Youth & Amateur)



[WH/1-63]

#### Western Horsemanship (Youth, Amateur, Select)

Show 2



[WH/2-63]